

THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



April 2020

Meeting Info

For obvious reasons, we can't announce with any certainty when the next Patriot Chapter meeting will take place, although May 1st is the scheduled date at the moment. In the meantime, we had a very pleasant virtual meeting on April 3rd via Zoom with fourteen members and guests, and we're planning another one on Friday, April 17th at 8:30. We'll be sending out Zoom invitations next week, and any club member will be welcome to "attend." We'll also announce any further meeting cancellations via email if it becomes necessary.



It's been a while since Jim Qualey graced our cover with one of his neatly built 1:72 scale aircraft models. Here's one of two that Jim brought to the March meeting. It's the Hasegawa QF-104A from Esci. Jim built it mostly OOB, but added a few touches such as the pitot tube fashioned from stainless steel tubing. Decals are from Aeromaster and Superscale. QF-104s were drone aircraft primarily used as air-to-air gunnery targets for Air Defense Command F-102 Delta Dagger and F-106 Delta Dart interceptors. Deemed surplus by the USAF, the drones could be controlled from inside the cockpit or remotely by F-104 pilots from the ground or other aircraft. The QF-104 program ran from 1960 into the 1970s.

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Minutes from the March Meeting

The meeting was chaired by club president Dave Schmidt

1. Club Trip

Dave Schmidt brought along some more information relating to the available tracks from the Slot car racing venue currently being considered for the annual club trip.

2. Group build theme

The 5 choices selected from the last meeting were read out and their context explained. Members were given the opportunity to lobby for/against any of the choices. Two were mentioned: WW1 was said to be “too exclusive.” The Number 4 was said to “have been in the list for so long, it was time to choose it.” Two more rounds of voting were conducted, the first to get a top three finalists, and a final vote to pick the winner. The winner and subject for this year’s group build is “TURNCOATS”. A request was made to extend this to include subjects that ‘were captured but not used’ e.g. the subject must at least be in a paint scheme and have markings appropriate to the capturing country, but doesn’t actually have to have been used.

3. Social Media involvement

A discussion was held on how we could increase/improve its presence in social media to generate more interest in the club. The club’s Facebook page came up first and the following points raised:

- It’s currently a closed page so only invited people can see it
- Should we consider using it more as a marketing/promotional tool?
- How can we ‘re-energize’ it?
- It’s currently maintained by Rich Lippincott who is not an active club member, so we should transfer ownership. Bill Michaels will contact Rick regarding this
- Dan Costa (manages the club website) and Jason Lee have offered to take over, both have previous experience. A motion was passed in support of this
- It’s not the same as the club website!
- It makes it easier for any club member to continuously add content
- There are concerns about the security, rules and etiquette of the site if we open it up; the site would need continuous administration/monitoring.

Instagram was also brought up as a more visual (visible?) platform, but not discussed in depth.

4. Kit giveaway

The club recently received a large donation of kits from a local doctor. Most of these kits have been retained for use in the meeting and Patcon raffle but some were brought to the meeting for member to take for free. A draft number system was used in rounds to give all members sequential choice of the kits.

5. Patcon 2020

John Touloupis is still waiting on the contract from the Hudson Elks for the hall rental. The hall rental has been increased by 20% this year, but we are still getting full day usage for a ½ day rental fee. The availability of table is being checked as it

was tight last year.

6. Club dues

This meeting is the deadline for this year’s membership dues. Please pay!

7. Gundam article

There was an interesting article on Gundams in this month’s IPMS journal. A copy was made available at the meeting for those wanting to read it.

8. Treasure’s report

An itemized breakdown of February’s transactions and starting and ending balances was read out. A motion to accept report as read was seconded and passed by floor vote.

The meeting then adjourned and was followed by Show-and-Tell and the monthly raffle.

—Richard Price, Secretary

Show-and-Tell

Jason Lee..... 1:48 EA-6B Prowler (Monogram)
George Lellios..... 1:100 Destroid Phalanx (Imai)
Sergio Melendez..... 1:144 Grimoire Red Beret (Bandai)
Jamie Michaels 28mm Chimera (Privateer Press)
28mm Alexia the Undying (Privateer Press)
Frank Moore 1:600 Guided missile battle cruiser (Aurora)
1:600 Pittsburg heavy cruiser (Aurora)
1:600 Manchester light cruiser (Lindberg)
1:48 M46 Patton dug in (Aurora)
1:48 Patton tank destroyer (Atlantis)
1:35 M55A1 Stuart (AFV Club)
Pip Moss 1:48 Fw 190 D-9 (Trimaster)
Jim Qualey 1:72 F6F-5 Hellcat (Hasegawa)
1:72 QF-104A (Esci)
Andres Thalheimer..... 1:144 Zeon Ace gallery (Bandai)
John Walker 1:72 Albatros D.III (Esci)
54mm Matross Maj. Stephen’s Artillery (Walker Cast)
54mm Private 3rd NJ Regiment (Walker Cast)
54mm Private 12th Continental (Walker Cast)
54mm 35th Regiment of Foot (Walker Cast)

Raffle Report

March winners:

Sergio Melendez, Revell 1:25 ’67 Corvette Coupe
Mike Hirsch, Revell 1:72 C-54D Skymaster



I just finished reading this book (found it free on Amazon Prime), and I thought it was terrific. It's a great first-person account of a British pilot's experiences during WW1.

From Amazon's description of the book:

"Thanks to a broken leg during flight school, Arthur Stanley Gould Lee gained valuable additional time flying trainers before he was posted to France during World War I. In November 1917 during low level bombing and strafing attacks, he was shot down three times by ground fire. He spent eight months at the front and accumulated 222 hours of flight time in Sopwith Pups and Camels during a staggering 118 patrols, being

Reviewed by Bill Michaels

engaged in combat 56 times. He lived to retire from the RAF as an Air Vice-Marshall in 1946. Author of three books, this is by far his best. Lee puts you in the cockpit in a riveting account of life as a fighter pilot at the front. At turns humorous and dramatic, this thoughtful, enlightening, true account is a classic to be ranked with *Winged Victory* by W. V. Yeates, also published by Grub Street."

The book's narrative is drawn from the many letters Lee wrote during his time at the front. When I first read the description, I was concerned that the book might have a choppy and disjointed narrative, but that wasn't the case. The book is very well edited, so the individual missions and narratives flow seamlessly together. The author does a great job describing how the British pilots held their own in their obsolete Sopwith Pups against the Germans and their superior Albatros fighters. The book was so good, I read the whole thing in one evening!

This one is highly recommended to anyone with any interest in World War 1 aviation.

Adventures in Plastic Surgery

by Ora Lassila,
Patriot Chapter

A few years ago I published a book about the Manchester-Boston Regional Airport. That project, for me, was a “prototype” to see how to put together a photo book with a large number of pictures. I came to the conclusion that manually assembling a book with about 300 pictures on 150 pages would be foolish, as any changes affecting the overall style, dimensions, etc., would require a lot of rework. Being a software engineer, I decided to partially automate the process, and this meant building on top of the well-known LaTeX document formatting software.



(continued on Page 5)

AS.365 Dauphin II in Emergency Medical Service



*Reference Guide for Modelers
and Helicopter Enthusiasts*

So Many Aircraft – volume 3

My software work paid off, because now—with another book project underway—typesetting and layout is effortless, and I can fully focus on the substance of the book. The new book will have reference material for those building a model of the Aérospatiale/Eurocopter AS.365 Dauphin II helicopter. Since the US Coast Guard HH-65 Dolphins are pretty well covered when it comes to supporting material, my book instead will focus on the Dauphin in Emergency Medical Service (EMS). This has been a popular aircraft with EMS operators, but is now starting to disappear, so a few years ago I felt it was time to document some of the remaining aircraft.



When I build a model, I always try to find as many photographs of the particular individual aircraft my model will represent. Finding good pictures from all sides is “modeling gold” as far as I am concerned, and the book will deliver in this regard. Each aircraft covered in the book will be sufficiently documented for model building purposes, and there will be plenty of detail pictures of both the exterior and the interior of these aircraft. In addition, I have drawn color profiles with notes about details and colors. And naturally the book will have a couple of pages of scale plans as well.

In the course of gathering material for this book—mostly this has meant me taking photographs—I met a lot of people from various hospitals and EMS organizations who helped me with access and answered my endless questions about the helicopter. Most of the photographs in the book feature helicopters from Indiana, Ohio and Pennsylvania where the Dauphin is still very popular as an aerial ambulance.

I expect the book to be ready in a couple of months. It will, like my previous book, show up in the Amazon catalog. This time I am also considering producing an E-book version.



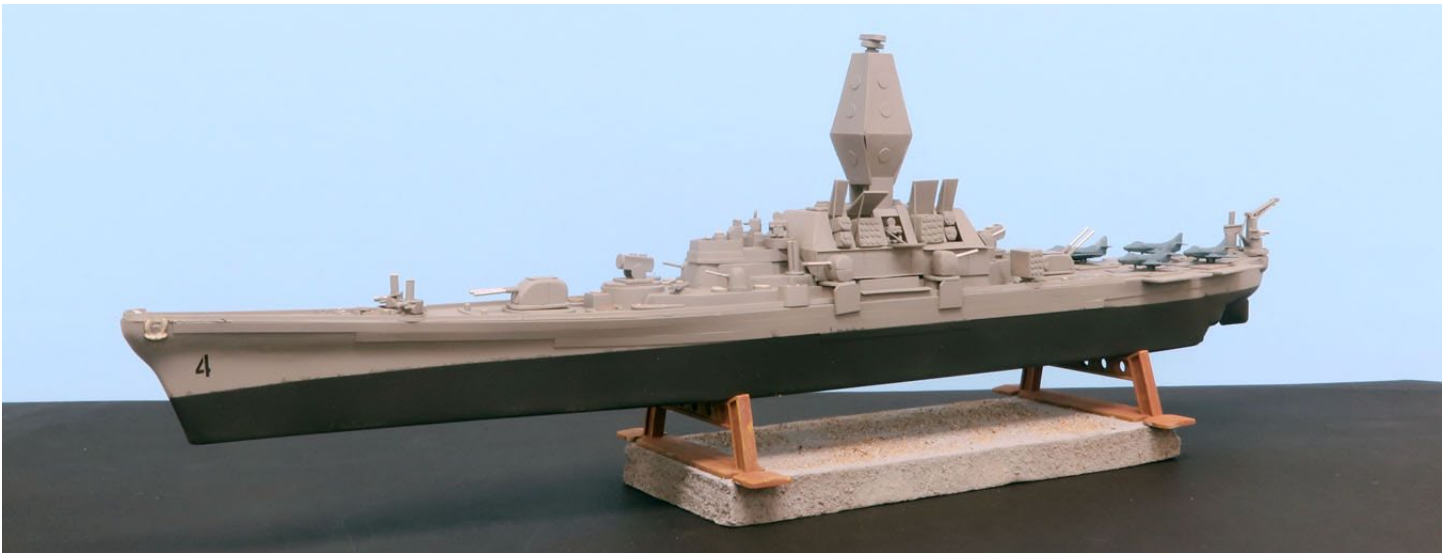


Jason Lee's 1:48 scale EA-6B Prowler (Monogram), built OOB and painted with Tamiya acrylics and Alclad metallic lacquers. Decals are from the box. However, the decals for the extensive two-color fuselage and tail striping disintegrated when immersed, so Jason had to mask and paint all of them, an extremely tedious task that nevertheless turned out very well. Markings are for VAQ-131 Lancers aboard USS America during the Vietnam War in the early 1970s. Jason's comment on the kit: "Pain in the ass to build."



George Lellios's 1:100 scale Destroid Phalanx—not Gunpla! says George, who writes, "This old Imai kit has typical construction for its time. Many of the joints such as arms and waist were heavily reworked to allow separation for painting. Multiple "PLA" additions such as raised detail on the head, torso and legs, and tubing for thrusters added to backs of legs. During construction, multiple areas shattered: shoulders, torso and head. These were repaired with epoxy." Other added items include Evergreen styrene and a metal coffee filter. Paints are Tamiya and Vallejo acrylics with Vallejo weathering products and Testors enamel for the reverse wash. Decals are from the original 1983 kit.

Show-and-Tell Gallery (continued)



Three ship models by Frank Moore. Top: 1:600 scale guided missile cruiser (Aurora), converted from an Aurora Iowa Class battleship. Middle: 1:600 scale heavy cruiser USS Pittsburgh (Aurora). Bottom: 1:600 scale light cruiser USS Manchester.

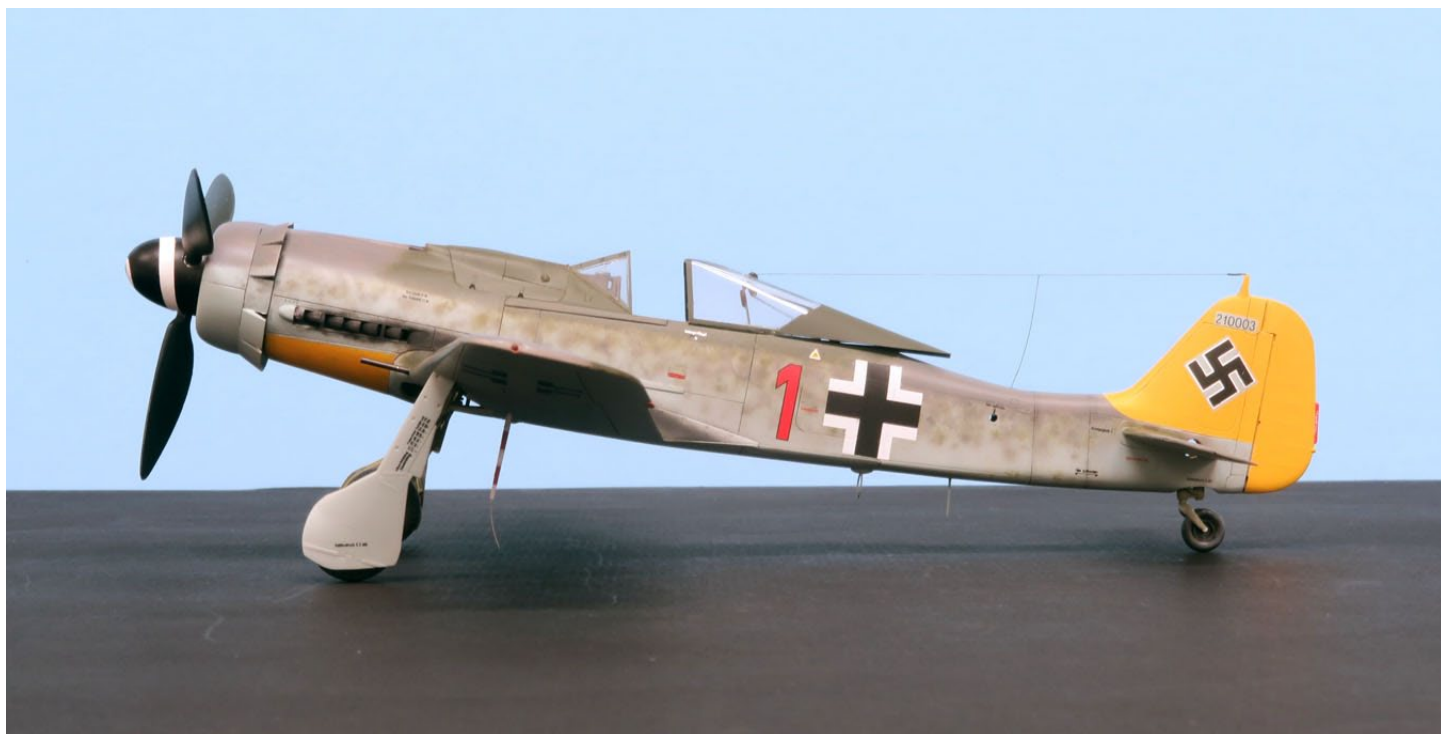
Show-and-Tell Gallery (continued)



John Walker's set of 54mm American Revolutionary figures (John Walker Castings). From left to right at top: Private, British 35th Regiment of Foot, Massachusetts, 1775; Private, 12th Continental Regiment, Long Island, 1776; Private, 3rd New Jersey Regiment, New York area, 1776; Matross, Maj. Ebenezer Stephen's Corps of Artillery, Saratoga, 1777.

John writes, "These figures were all constructed from the same casting. The heads were all made using castings from molds of various manufacturers with the hair sculpted from Apoxie Sculpt. The arms are from 1:35 scale spares in my spares box. The weapons are also from the spares box. The figures were painted with Vallejo and craft acrylics..





Pip Moss's 1:48 scale Focke Wulf Fw 190 D-9 (Trimaster), built mostly OOB. One of the very first manufacturers to produce "mixed-media" kits, Trimaster designed their Fw 190s with extensive amounts of photo-etch (cockpit and wheel bay structures as well as various antennas etc.), white metal (landing gear), and brass tubing (gun barrels and pitot tube). For some reason, they didn't include the shoulder seat belts, so Eduard PE items were used. I also ended up using a Master Model turned brass pitot tube since I had one on hand. The only other aftermarket item was an Eduard mask for the spinner spiral—I've yet to find a spiral decal that works. The camouflage scheme is the transitional pattern found on many early D-9s: RLM 75 Gray-Violet and a dark green often referred to as RLM 83 over RLM 76 Light Blue. I used Mr. Color 75 and 76 as well as RLM 66 Black-Gray for the cockpit. For the dark green, I mixed Mr. Color's RLM 71 and 83 1-to-1 and got very close to the color chip in Merrick & Hitchcock's Monogram Guide. The whole paint job, aside from the yellow areas, was airbrushed freehand. Decals for the individual plane markings, stencils and swastikas are from an Eagle Cal sheet; all other national insignia are from Aeromaster. Markings are for Werknummer 210003, the third production D-9. Lt. Hans Dortenmann received it in September 1944 and used it until the end of the war, when he destroyed it himself. The model depicts the plane in October 1944 when Dortenmann, Staffelfkapitan of 12./JG54, was stationed at Achmer in northwest Germany flying airfield cover for Me 262s. He finished the war with 38 victories and ranked as the highest scoring Fw 190 ace.

Show-and-Tell Gallery (continued)



Sergio Melendez's 1:144 scale Grimoire Red Beret gundam, built mostly OOB with aftermarket decals and painted with Tamiya acrylics. Sergio added the backpack and knee blade gimmicks. GH-001RB Grimoire Red Beret is a Gunpla that appears in the *Gundam Build Divers* series. Based on the GH-001 Grimoire, it was built and piloted by Kyoya Kujo's friend and rival, Rommel, the powerful leader of the force known as the "7th Panzer division."

Show-and-Tell Gallery (continued)



Three tanks built by Frank Moore.

Top: 1:48 scale M46 Patton bunker buster (Aurora). Frank writes, "What do you do with an extra M46 turret? Create the illusion that it's dug in."

Middle: 1:48 scale M46 Patton (Atlantis, ex-Aurora). Frank added an engine.

Bottom: 1:35 scale M5A1 Stuart light tank (AFVClub), built OOB. Frank writes, "Excellent kit. More than one version can be built from it. Provides both vinyl and separate track links."

Testors and Tamiya paints were used for all three models. Decals came from the various kits.

Show-and-Tell Gallery (continued)



John Walker's 1:72 scale Albatros D.III (Esci) in the markings of Lt. von Budde, Jasta 29, France 1917. Paints are Polly-S and craft acrylics. Decals are from Revell. John writes, "This model was a glue bomb from Dr. Wescler's collection. I sanded the whole thing down, added a seat, and made new interplane struts." John used EZ Line elastic polymer for the rigging wires.

The Albatros D.III sought to improve upon the earlier D.I and D.II variants, both of which were instrumental in Germany regaining air superiority in 1917. In an effort to improve maneuverability, the D.III introduced a non-staggered wing alignment with interplane V struts, and it borrowed the sesquiplane configuration (with smaller lower wing) from the French Nieuport. This resulted in structural instability, but was still carried forward to the D.III's successor, the D.V. Like all the Albatros fighters, the D.III featured a semi-monocoque fuselage constructed from glued, overlapping plywood panels. It also featured the iconic rounded nose made possible by its inline engine and large spinner, which gave it a much more aerodynamic appearance than most of its contemporaries. Like almost all World War 1 types, it enjoyed a very brief period of supremacy, being rapidly outclassed by such Allied fighters as the French SPAD XIII and the British S.E.5 and Sopwith Camel.



Show-and-Tell Gallery (continued)



Jamie Michaels's 28mm Retribution of Scyrah Chimera light warjack, built OOB and painted with Vallejo acrylics and Turbo Dork metallics. In the Warmachine wargaming universe, the Retribution is an extremist paramilitary organization in the secluded elvish nation of Ios. Blaming magic-wielding humans for generations of Ios children born without souls, they have taken on the impossible task of killing every human arcanist. Among their forces are warjacks of various descriptions, of which the Chimera is an example.



Jamie Michaels's 28mm Alexia the Undying (Privateer Press), painted with Vallejo acrylics and metallics. A Mercenary in the Warmachine wargaming universe, Alexia Ciannor, known as the Undying, is armed with the sword Witch-fire, a weapon with which she can disrupt Infernal Horrors, severing their tie with the mortal realm. She remains a potent spellcaster and is doubly effective while in the presence of various undead creations she has summoned to defend humanity.

Show-and-Tell Gallery (continued)



Jim Qualey's 1:72 scale F6F-5 Hellcat (Hasegawa), built OOB and painted with Model Master enamel Gloss Sea Blue. Decals are mostly from Eduard. Markings are for "Death N Destruction," BuNo 72534, of VF-83 aboard USS Essex. Although shared by a number of pilots including Ensigns Donald McPherson and Bill Kingston Jr., the plane gained its greatest fame on May 5th, 1945 when Navy Cross winner Lyttleton Ward, who had previously scored on kill, downed four planes in one day to become an ace. Both McPherson and Kingston also ended the war as aces.

Established in May 1944, fighting squadron VF-83 was assigned to the USS Essex from March 1945 until its disestablishment in September of the same year. During that time, it was in action in the Pacific theatre, participating in raids on Kyushu, supporting the invasion of Okinawa, the discovery and sinking of the Japanese battleship Yamato, and other air strikes against the Japanese home islands.

Show-and-Tell Gallery (concluded)



Andres Thalheimer's gallery of 1:144 scale mobile suits piloted by Ramba Ral, an officer within the Principality of Zeon and a major antagonist in Mobile Suit Gundam. He is an ace pilot in the Space Attack Force nicknamed the Blue Giant for his blue Gouf mobile suit. Included in the lineup are MW-01 Mobile Worker Late Type, MS-09B Dom, MS-04 Bubu, MS-05B Zaku I, YMS-07B-0 Gouf Prototype tactical demonstrator, and MS-07B Gouf, his most famous MS. The female figure is his assistant, Clawle Hamon.

Upcoming Events

April 25.....**Can/Am Con '20—CANCELED**

July 29–August 1**IPMS National Convention/Contest**, Embassy Suites/San Marcos Conference Center, San Marcos, TX.
Log on to <http://www.nats2020.com/>

August 22.....**MosquitoCon 25**, IPMS New Jersey, Wayne PAL, Wayne, NJ
Contact Bill Schwarz: whsch@optimum.net

September 20.....**Patcon 2020**, IPMS Patriot Chapter, Hudson Elks Lodge, 99 Park Street, Hudson, MA
Log on to <http://www.ipmspatriot.org>

October 2–3**NoreastCon 49**, hosted by IPMS Niagara Frontier, Quality Inn and Suites, 8250 Park Rd, Batavia, NY.
Contact David Schwab: davidsp51stang@aol.com or 585-865-8672.

October 18.....**GraniteCon 2020** Granite State Modelers, The Falls Event Center, 21 Front St., Manchester, NH.
Contact Rodney Currier: nickmatt2@roadrunner.com.

November 1**Baycon 2016**, IPMS Bay Colony, Smithfield Elks Lodge, 326 Farnum Pike, Smithfield, RI.
Contact Robert Magina: treadhead@comcast.net or 508-695-7754.

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