



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



April 2026

Meeting Info

The next Patriot Chapter meeting will take place on Friday, April 3, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The April meeting will be a build session with a business meeting, Show-and-Tell, and a raffle.



Mason Fitch brought this eye-catching Gundam to the March meeting. It's an R2-Dwadge2 in 1/100 scale from Bandai. Mason based the paint scheme on Star Wars's R2-D2. He used Mr. Color acrylic lacquers airbrushed, and Vallejo Mecha Color both airbrushed and hand painted. He achieved the candy color effect on the mono-eye sensor with Gaia Notes clear red over silver. Various parts of the figure received Mr. Color clear flat or gloss topcoats.

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STASH ... BACKLOG ... COLLECTION.

It's amusing to me that scale modelers of different genres have unique names for their hoards of plastic kits. But whatever one may call it, it amounts to the same thing: a bunch of unbuilt models just waiting to have their sealed boxes cracked, plastic bags ripped open, runners arrayed for easy access, nippers at the go, and finally parts brought together with glue or a simple snap. Some have small collections of a dozen or less, while others ... well, let's just say ours are greater than the number of hairs on the tops of our heads.

Though I don't hide my collection's size, I don't generally broadcast it either. Well, that's not 100% true: the people I hang with every morning on YouTube are aware as it's a point of amusing discussion each time one of us buys a new model kit. I believe we kid each other because, deep down, many of us know that the new model (or models) added to the collection is another one that may not be finished, let alone started, in our lifetimes. The stash/backlog/collection will be something that others will have to contend with once we're gone, or we'll sell off at a show, or online, or simply give away at some point when we "come to our senses." We chuckle at ourselves because we know what we're doing doesn't seem to make a whole lot of rational sense.

So if we know the collection sizes exceed the capacity to complete, why do we continue to keep as well as add to them? Each person would have their reasons, but mine would be that a model represents a tangible scaled item of something I'm interested in or even passionate about, like a classic anime series, sci-fi TV show, or movie property; modern sci-fi looking armor; a unique plane design. I'm owning a representation of something I liked as a kid, an anime I watched in high school or college, or a tank or plane I saw at a show that impressed me. I can't fly or drive the thing it's based on but I sure can own a representation of it, build and modify it to my liking, and tell my own story of and about it. It's my way of connecting to the property through an artistic endeavor. And for those unfinished kits in or being added to the collection, I've mentally built nearly each one, and had fun doing so.

Sounds weird or corny? Maybe but as I said everyone has their take on why they have and continue to grow stashes, backlogs, collections. This is mine. I'd love to hear the collection stories from other scale modelers; why do you collect? Email me or let's talk at an upcoming show, meeting, or event.

And with that said, it's time to get back to working on a model. As Martin Kovac of YouTube's Night Shift Scale Models says at the end of each episode, "build your models, don't just hoard them!" Amen to that!

Happy modeling,
George

Minutes from the March Meeting

The business meeting was chaired by club president George Lellios.

1. Please take what you want from the Kirk collection kits each meeting. Anything not taken after each meeting will be donated.

2. George Caswell is riding in the Pan-Mass Challenge. See George or Pip for info on how to donate. The club will be donating as well.

3. Upcoming events:

- March 21st Brewery Social: Spyglass Brewery, 12:00 p.m.
- March 29th is Valleycon (Wings & Wheels).
- April 4th is Mosquitocon.

4. Dues are now \$20 and must be paid ASAP. Members who have not paid by the April meeting will be removed from the lists.

5. Treasurer's report: the club is financially healthy.

6. Theme Build: After vigorous debate and shameless lobbying, we have a winner for this year's theme build: "**Heal Not Harm**" (rescue vehicles/aircraft, ambulances, hospital ships, etc.) Thank you Mike Hirsch for the idea.

The business was then adjourned and followed by Show-and-Tell and the monthly raffle.

—Austin Clark, Secretary

Show-and-Tell

John Walker 1/72 FAA Corsair Mk. II (Academy)
1/72 RNZAF F4U-1D (Academy)
1/72 F4U-1C 20mm (Academy)
1/72 FG-1 with napalm bomb (Academy)

Spencer Talmage 1/144 MiG-21bis (Eduard)

Dave Ruete 28mm Tactical Space Marine (Citadel)

Richard Price 1/24 Shelby Cobra 427 SC (Revell)

Stan Phillips 1/35 Panhard PZ04(f) (Tamiya/FOM)

Pip Moss 1/72 B5N2 (Hasegawa)
1/72 P-47D Bubbletop (Hasegawa)

Jamie Michaels 28mm Jenetia Krole (Games Workshop)

Bill Michaels 1/72 Albatros D.V (Eduard)

Daniel Lovering 1/12 Yamaha Y2R500 G.P. (Tamiya)

Mason Fitch 1/100 R2-Dwadge 2 (Bandai)

Ken Fields 1/52 D&D Griffon (Reaper)
1/52 AD&D Magma Scorpion (Reaper)

Pedro Estrada 1/48 Ju 87G Stuka (Hasegawa)

Ruane Crummett 1/72 SNJ Texan (Testors, ex-Hawk)

Linda Crummett 1/72 SBD Dauntless (Testors, ex-Hawk)
1/144 Mirage 2000-5F (Heller)

Austin Clark 1/144 Aile Strike Gundam (Bandai)
1/35 T-34 (Tamiya)

Steve Cardoos 1/72 PZL P.7a (PZW)
1/72 PZL P.11c (RPM, ex-PZW)

Raffle Report

March winners:

Dillon Searchwell, AMT 1/25 1977 Ford Pinto
Ken Fields, Revell 1/48 F-15C Eagle
Andres Thalleimer, Bandai 1/144 Hi-Nu Gundam
Declan Petrowski, Bandai 1/144 Hyaku-Shiki
Pedro Estrada, Hobby Boss 1/72 A-4F Skyhawk
John Walker, Tamiya 1/72 A6M Zero
Cade Harris, Mini-Art 1/35 Sd.Kfz. 234



John Walker: 1/72 Corsair Mk.II (Academy)

John built the model almost OOB, but modified the wings by clipping a scale 8 inches from each wingtip. Paints are Vallejo acrylics with a brown wash for weathering. Decals are from Aeromaster; markings are for RN FAA No. 1834 Squadron aboard HMS Victorious in 1944.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



John Walker: 1/72 F4U-1D (Academy)

John built the model OOB and painted it with Vallejo acrylic. For weathering he used a brown wash. Decals are from Ventura; markings are for the Royal New Zealand Air Force No. 18 Squadron/4 SU, Bougainville, Papua New Guinea, July 1944.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



John Walker: 1/72 F4U-1C (Academy)

John built the model almost OOB, but added 20mm guns made from plastic tube and .35 inch rod. Paints are Vallejo acrylics with a brown wash for weathering. Decals are from miscellaneous sources. Markings are for VMF-311 "Hell's Belles," Yontan Airfield, Okinawa, May 1945.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



John Walker: 1/72 FG-1 with napalm bomb (Academy)

John built the model almost OOB, but constructed an improvised napalm bomb from a fuel tank with added fuse and wooden fins. Paints are Vallejo acrylics with a brown wash for weathering. Decals are from miscellaneous sources. Markings are for US Navy VF-112, Peleliu, October 1944.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



Spencer Talmage: 1/144 MiG-21bis (Eduard)

Spencer replaced the kit pitot tube boom with one constructed from piano wire. Paints are Tamiya and Vallejo acrylics with Tamiya black Panel Line Accent. Spencer kept weathering to a minimum given the general upkeep level of the Finnish Air Force. Decals are from the kit; markings are for the 31st Fighter Squadron, Kuopio Airbase, Finland, 1980-81.

This kit came from the **Kirk Collection**, the second of two kits included in an Eduard double boxing.

Show-and-Tell Gallery (continued)



Dave Ruete: 28mm Tactical Space Marine (Citadel)

Dave built the figure OOB and painted it with Citadel acrylics. Decals were custom laser printed. The paint scheme replicates the MBTA Green Line. Dave writes, "The last of his chapter!"

Show-and-Tell Gallery (continued)



Richard Price: 1/25 Shelby Cobra 427 S/C (Revell)

Richard built the model OOB and painted it with Revell enamel Blue, Alclad White Primer, and various metallic shades from Alclad, Vallejo and Spaz-Stix. Decals are from the kit, but he painted the racing stripes rather than using the decals.

Richard writes, "Raffle prize. The previous owner had rattle can-primed pieces on the sprue, making a complete mess. Three attempts to get the body painted, going as far as polishing the finish each time: irrecoverable blemishes the first two attempts. Seat belts are decals applied on foil to lift them off the seat. Not a great fitting kit, with lots of "void." Lots of clean-up needed. The hood release handles were 3D printed based on picture of the real car, as the kit parts went missing."

Show-and-Tell Gallery (continued)



Stan Phillips: 1/35 Panzerspähwagen P204 (f) (Tamiya, ex-ICM)

Stan built the model OOB and painted it with Mr. Color acrylic lacquers. For weathering he used oils, pastels, Mr. Color weathering washes, and graphite pencil lead. Stan writes, "The kit comes with a complete interior – driver's compartment, engine compartment, turret, etc., and most doors/hatches can be posed open if desired."

P204 (f) was the German designation for the Panhard 178, an advanced French reconnaissance 4X4 armored car that was designed for the French Army Cavalry units before World War 2. It had a crew of four and was equipped with an effective 25mm main armament and a 7.5mm coaxial machine gun. In 1940, a number of these vehicles were taken over by the Germans after the Fall of France; for some months after the June armistice, production continued for the benefit of Germany.

Show-and-Tell Gallery (continued)



Pip Moss: 1/72 Nakajima B5N2 (Hasegawa)

I built the kit OOB with the exception of adding masking tape seat belts. I masked/painted the Hinomarus and fuselage stripe. To make the circular masks I used a simple circle cutter tool consisting of a small compass with a sharp blade on one arm. The masking material is Artool Ultra Mask, the same stuff Bill Michaels uses to cut masks with his Silhouette. It worked great. Although these planes started off unpainted, they were ordered to be camouflaged during October of 1941. Planes from different carriers were painted at different locations using paints that were on hand. Akagi's Zeros, B5N2 "Kates" and D3A "Vals" all received an overall coat of *hairiyokushoku* (Grey-Green). Later in November, the Akagi "Kates" received a solid upper surface coat of D2 Dark Green. For this model I used AK Real Colors "J3 SP Amber Grey" for the lower surfaces and Mr. Color "Nakajima Dark Green" for the uppers. The cowling is black with a very small amount of white added. I used the kit decals for the wing walkways and the yellow tail stripes, but Hasegawa erroneously provided tail codes for a high level bomber, so I used individual letters and numbers from an Aviaeology sheet.. The model depicts the plane flown by Lt. Cmdr. Shigeharu Murata, overall leader of the Akagi torpedo force on December 7. In the first wave attack, its torpedo hit the USS West Virginia.

This kit came from the **Kirk Collection**.



Pip Moss: 1/72 P-47D-30-RE (Hasegawa)

The model was built mostly OOB, but I added masking tape seat belts, a joy stick made from stretched sprue, and a radio antenna mast made from sheet styrene. The NMF is Alclad Duraluminum overall with Alclad Aluminum ailerons and elevators. The yellow cowling is Mr. Color Blue Angels Yellow. Invasion and theatre stripes were masked and painted. Most of the decals are from the kit, but only the port side skull marking was provided, so I scanned the decal and laser printed left- and right-handed versions on clear decal paper. The rather poor kit eagle emblem got wrecked, so I pulled an online color profile into PhotoShop, cropped and sized it, and inkjet printed it on clear decal paper. I sent a black silhouette of the emblem to Bill Michaels, who cut a mask with his Silhouette printer/cutter. This was used to paint a white background, and the decal was applied over it. The model depicts the personal mount of Maj. Glenn Eagleston (hence the emblem) of the 353rd FS, 345th FG, the leading ace of the Ninth Air Force in WW2.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



Bill Michaels: 1/72 Albatros D.V (Eduard)

Bill built the model OOB and painted it with (mostly) AK acrylics. Decals are from one of the many sheets in the kit box. Bill rigged the model with smoke colored nylon mending thread. Markings are for Lt. Heinrich Kullmer, Jasta 23b (the "b" suffix was attached to squadrons from the Kingdom of Bavaria). Kullmer had been credited with three victories before he was KIA in May 1918. The aircraft was painted a distinctive purple color, called out in a British Action Report when he was shot down (which is how we know the dark color in the old B&W photo was indeed purple).

Bill writes, "This is no. 9 in my collection of "Colorful Albatros D.V fighters," and is no. 2 from the **Kirk Collection** box of Albatros kits. I'm going to take a break from building these and do something else for a change of pace before I finish the remaining four."

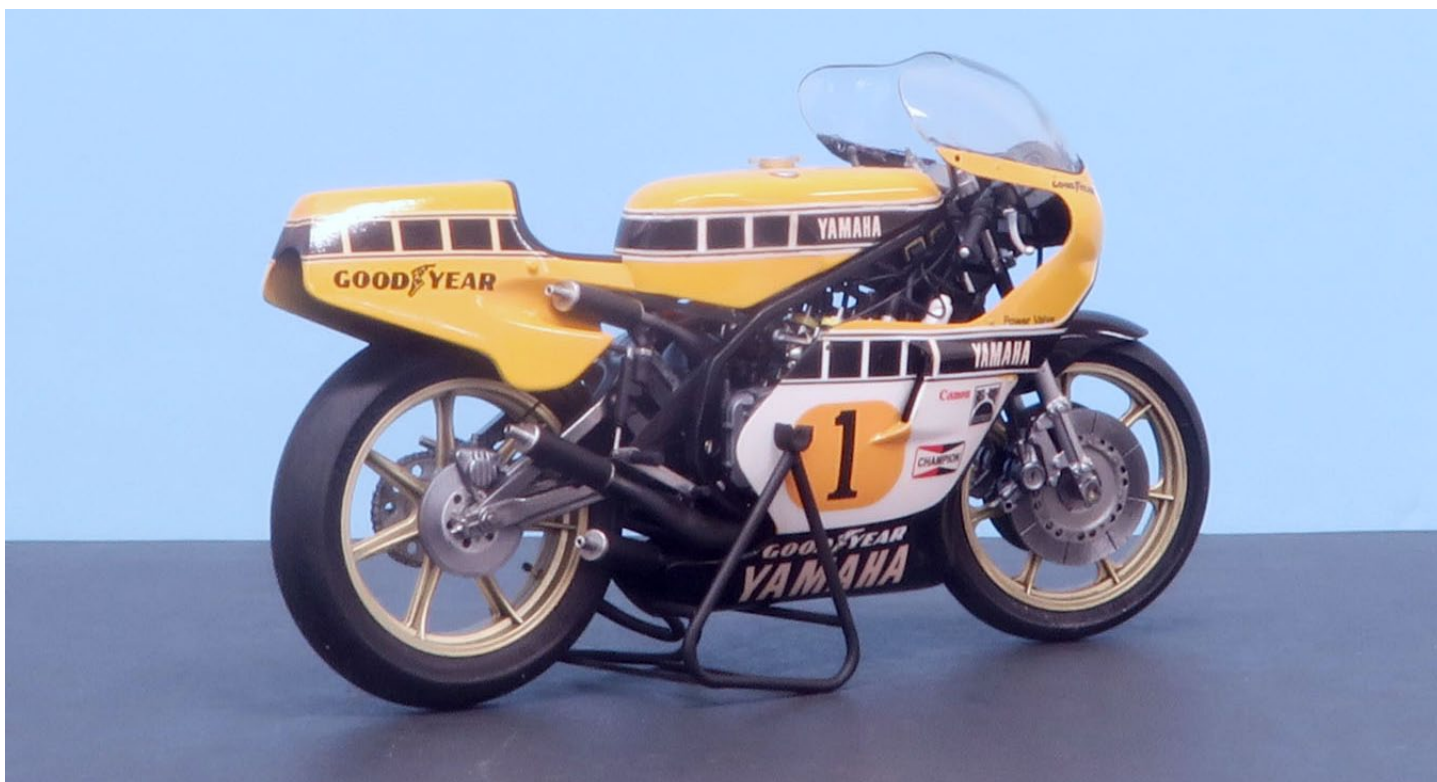


Jamie Michaels
28mm Jenetia Krole,
the Soulless Queen
(Games Workshop)

Jamie built the figure OOB. For paints he used P3 acrylics over a wash, and Vallejo metallics.

In the Warhammer 40K gaming universe, Jenetia Krole, known in popular myth as the "Soulless Queen" or "The Witch-Bane," was the mistress of the Raptor Guard and one of the Emperor's personal battle confidantes. She was the Knight-Commander of the Sisters of Silence and Chief Investigatus-Militant of the Divisio Astra Telepathica during the Great Crusade and Horus Heresy eras of the late 30th and early 31st Millennia. She was slain defending the Eternity Wall Spaceport during the Siege of Terra by the Champion of Khorne Khârn.





Daniel Lovering: 1/12 Yamaha YZR500 Grand Prix Racer (Tamiya)

Daniel added a 3D printed chain set by Falcon Scale Models (Poland). Paints are Tamiya acrylics and lacquers, Alclad metallics, and Mr. Color acrylic lacquers. Decals are from Hobbyist Decals (India). The model depicts the Yamaha works team motorcycle ridden by Kenny Roberts, an American, when he won his third consecutive 500cc world championship in 1980.

Daniel writes, "I built this model from an old kit – released in 1981, I believe – and I had problems with the decals: They disintegrated when I tried to apply them, even after using Micro Liquid Decal Film. So I ordered an aftermarket set from an Indian company. Unfortunately, these were flawed: they laced the white background color on the fairing and seat decals. So I added those details, with limited success, by hand painting them on strips of tape. The results are imperfect, but I'm reasonably happy with the look of the finished model."

Show-and-Tell Gallery (continued)



Ken Fields: 1/52 AD&D Gryphon (Reaper)

Show-and-Tell Gallery (continued)



Ken Fields: 1/52 AD&D Magma Scorpion (Reaper)

Show-and-Tell Gallery (continued)



Pedro Estrada: 1/48 Junkers Ju 87 G Stuka (Hasegawa)

Pedro built the model OOB. He used MRP acrylic lacquers for the base colors and then applied a Tamiya acrylic white wash. He then used hairspray for chipping of the white wash. Decals are from the kit. Markings are for a plane flown by Kommodore Oberstleutnant Hans-Ulrich Rudel, Stab/SG2, Eastern Front, Winter 1944.



Ruane Crummett: 1/72 SNJ Texan (Testors, ex-Hawk)

Ruane built the model OOB and painted it with Tamiya Bare Metal Lacquer. Decals are from the kit and from Gofer Racing Decals.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



Linda Crummett: 1/72 SBD Dauntless (Testors, ex-Hawk)

Linda built the model OOB. She painted the interior with Model Master Interior Green, the under surfaces with Tamiya gray primer, and the upper surfaces with Tamiya XF-54 Dark Sea Grey. Decals are from the box. Markings are for an SBD-3 flown by Ensign J. A. Leppla of USN VB-2 aboard USS Lexington during the Battle of the Coral Sea.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (continued)



Linda Crummett: 1/144 Mirage 2000-5F (Heller)

Linda built the model OOB. For paints she used Model Master Interior Green, Tamiya light grey primer, Tamiya XF-18 Medium Blue, and Tamiya LP-20 Light Gun Metal. Decals are from the kit. Markings are for the French Armée de l'Air Escadron de Chasse 5/330 "Côte d'Argent" in 1999.

Austin Clark

1/144 Aile Strike Gundam
(Bandai)

Austin built the Gundam OOB and painted it with Pro Acryl paints. His initial airbrush application of eggplant purple and dark green appeared too dark, so he redid the green by hand and then used varying mixes of both shades to apply highlights using drybrushing.

The GAT-X105+AQM/E-X01 Aile Strike Gundam is a variant of the GAT-X105 Strike Gundam introduced in "Mobile Suit Gundam SEED." Its primary pilot was Kira Yamato before it was passed down to ace pilot Mu La Flaga.



Show-and-Tell Gallery (continued)



Austin Clark: 1/35 T-34 (Tamiya)

Austin built the model OOB in a buddy-build with Mason Fitch and Spencer Talmage. Paints are Pro Acryl. Austin inkjet printed the decals himself.



Steve Cardoos: 1/72 PZL P.7a (Podlaskie Zaklady Wytorcze)

Steve built the model OOB and painted it with Mr. Color RLM 78 Light Blue for the under surfaces and Tamiya Khaki for the uppers. Decals are from the kit. Markings are for the Centrum Wyozkoleia Lotniczego aviation training center at Deblin (The plane was removed from active service in 1935.

Manufactured in Warsaw between 1932 and 1933, The PZL P.7a was the first all-metal fighter provided to any air force in the world, and the best fighter in the world at the time. 149 aircraft were produced.

This kit came from the **Kirk Collection**.

Show-and-Tell Gallery (concluded)



Steve Cardoos: 1/72 PZL P.11c (RMP, ex-PZW)

Steve built the model OOB and painted it with Tamiya Light Sea Grey for the under surfaces and Agama Dark Polish Khaki for the uppers. Decals are from Techmod. Markings are for the Polish Air Force 142nd Squadron in 1939. The plane was piloted by top Polish ace Stanislaw Skalski. After Poland to the Nazis, he fled to England to fly for the RAF in the Battle of Britain and eventually became the commanding officer of several RAF squadrons and Polish fighter wings. In 1944-45 he left for a tour of duty in the USA, returning to a staff position at No. 11 Group. Back in Poland after the war, he was arrested, tortured and sentenced to life imprisonment as a British spy in 1948 by the Stalinist government. The conviction was overturned in 1956, and Skalski returned to his career with the Polish Air Force, eventually attaining the rank of brigadier general.

Upcoming Events

- March 28 **RepLICon 33**, IPMS Long Island, Freeport Recreation Center, 130 E. Merrick Road, Freeport, NY.
Contact James Boulukos: jnboul19@yahoo.com or 516-316-4895
- March 29 **Valleycon 35**, IPMS Wings & Wheels, Knights of Columbus, 460 Granby Road, Chicopee, MA.
Contact Al LaFleche: alfredjlaflache@gmail.com or 413-306-1270.
- April 11 **Can/Am Con '26**, IPMS Champlain Valley, Williston Armory, 7846 Williston Rd., Williston, VT.
Contact Ron Hogue: badchek75@hotmail.com or 802-399-8866.
- April 12 **Downeastcon 2026**, IPMS Southern Maine, Sanford Memorial Gym, 863 Main St., Sanford, ME.
Contact Grace Leavitt: graceel222@aol.com or 207-252-8566
- April 12 **BuffCon 41**, IPMS Niagara Frontier, Justin & Columbus Hall, 2735 Union Road, Cheektowaga, NY.
Contact Mike Butry: falcon42177@yahoo.com or 716-940-5624
- June 13 **NoreastCon 53**, The Dome Arena, 2695 East Henrietta Rd, Henrietta, NY
Log on to <https://ipmsrochester.org/noreastcon-53>
- August 5–8 **IPMS National Convention**, Grand Wayne Convention Center, Fort Wayne, Indiana
Log on to <https://ipmsnationals.org/>
- September 27 **Patcon 2026**, IPMS Patriot Scale Modelers, American Heritage Museum, Hudson/Stow, MA
Go to ipmspatriot.org
- October 2 **Armorcon**, Northeast Military Modelers Asso., Wyndham Southbury Hotel, Southbury, CT.
Contact Matt Toms: ssgtoms@sbcglobal.net
- October 18 **GraniteCon 33**, Granite State Modelers, Weare Middle School, Weare, NH.
Contact Rodney Currier: nickmatt2@roadrunner.com or 603-726-3876

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