



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

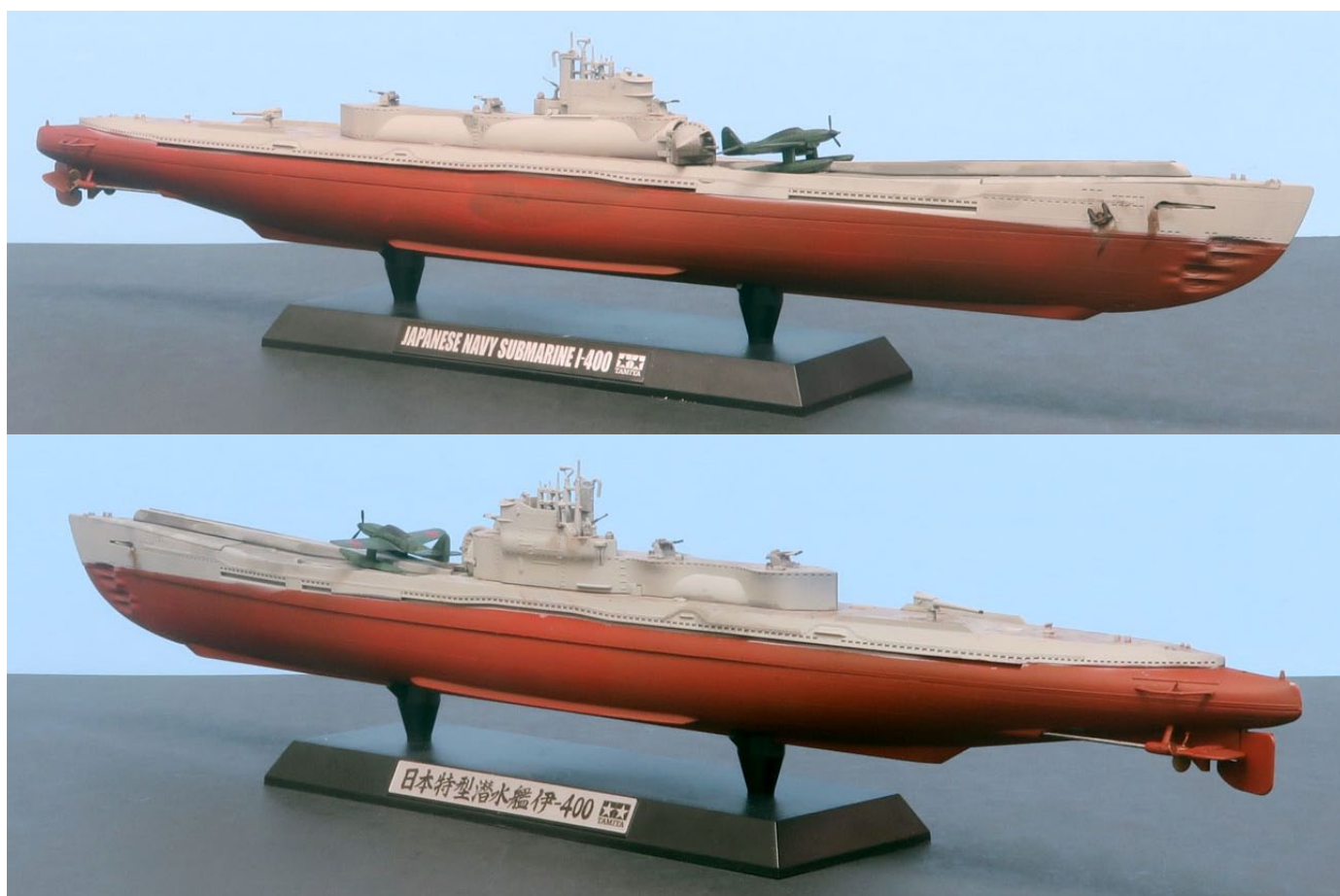
Billerica, MA
www.ipmspatriot.org



September 2026

Meeting Info

The next Patriot Chapter meeting will take place on Friday, September 11 (**2nd Friday of the month** due to the Labor Day weekend), at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The September meeting will be a build session with a business meeting, Show-and-Tell, and a raffle.



Junior modeler Cally Robinson did a really nice job on this Japanese I-400-class submarine from Tamiya. Cally built the kit OOB and painted it with Vallejo acrylics, with rust streaking and accented panel lines for weathering. Cally adds, "Great kit! Many parts are moveable."

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You can keep your football, golf, tennis, baseball, and the like. The greatest sport on the planet, in my not-one-bit humble opinion, is cycling. And the top athlete in the greatest sport is Tadej Pogacar, the young phenom who easily won the recent Tour de France (his fifth TdF win, something done by only four other exceptional cyclists in the long history of the race). At the moment, I'm watching him at the Spanish grand tour, la Vuelta a Espana, doing the same. Rarely can anyone keep up with him. It's pretty clear that we are seeing *the Goat*.

As I'm watching "Pogi," I'm reminded of others who are at the very top of their particular game, especially those in the scale modeling hobby. I won't name names because I don't want to slight anyone if I forget to include, but their body of work, their skills at scratchbuilding or painting, at going well beyond the box to produce an outstanding piece of art or to tell a captivating story, is motivating ... and daunting.

The best modelers and models are an inspiration to stretch one's capabilities. They show us what can be done so we push ourselves to improve skills or try a new challenging technique that will improve an end result, even if it takes multiple attempts. They motivate because we see what is possible, what can be achieved, because they've done it. At the same time, seeing that level of work can be intimidating. A thought can arise that says "I'm not in their league" or "I'm not good enough," curbing not just what one can accomplish but planting a "why bother" attitude.

Herein lies the decision we "mere mortals" need to make; do we take on the challenge of putting in the effort to improve or do we give up trying or, worse, quit. Obviously, I'm fully on board with the former, and I know I'm not alone. In the 8+ years since I've returned to scale modeling, I know I've gotten better and my built models, to me, are proof of that. I've won awards and been published in the IPMS Journal. I don't say this to brag but to highlight my path from newbie to accomplished modeler. I am not in that stratospheric echelon of "the best", but I'm good, have improved a lot, will continue to improve, and had a whole ton of fun along the way.

Tadej Pogacar and world-class modelers all highlight what is capable of being done in their respective areas of expertise. Even if we are not able to achieve what they do, we can learn from and try to match their accomplishments. And who knows, maybe one day some will surpass those who came before. A fact I'm sure of.

Happy modeling,
George

We need help selling Award Sponsorships!

We are WAY behind on selling the trophy packs: as of 18 Aug, we have only sold 11 of the 74 packages!

Anyone may sponsor a package—members, non-members, business contacts, etc.

Category and special award sponsorships are available for \$30. Each sponsorship includes public acknowledgement in three ways:

- Printed display of the sponsor name on the category placard with models on the display table,
- Announcement during the awards ceremony for the category and special award winners, and
- Sponsor information on the club website on the list of categories and winners.

You may request to sponsor a specific category, a general type (i.e. “aircraft”), or any available category to be chosen by the Patcon management.

An up-to-date list and the Paypal link are located on the club Patcon page:

<https://www.ipmspatriot.org/patcon2026>

Trophy pack sponsorships are one really vital way that we are able to cover the many expenses of putting on the show. Please think about stepping forward and donating one or more sponsorships yourself or finding other individuals and/or businesses to do so.

—**Bill Michaels, Patcon Chairman**

Show-and-Tell

Ken Fields D&D Scorpion & Alicorn
Doug Hamm 1/48 Bf 109 G-6 (Tamiya)
1/48 P-40N (Eduard)
Don Johnson 1/48 “British Recon” (Tamiya)
Chris Kizik 1/72 “Wake Up” diorama (Italeri)
1/72 Dr.I’s (Revell)
Kurt Kunze 1/72 Wellington Mk. Ic (Airfix)
Mike Lents 1/48 P-40N (AMT)
Daniel Lovering 1/72 Sb2U Vindicator (Special Hobby)
Pip Moss 1/72 AH-64D Apache (Academy)
Bart Navarro 1/25 1963 Chevy Impala Lowrider (Revell)
Rich Petrie 1/100 Grips (Zhu Meng)
Cally Robinson 1/350 I-400 Submarine (Tamiya)
28mm German Grenadiers (Warlord)
28mm German Zombies Konflikt 47 (Warlord)
Leon Wlodyka 1/300 Destroyer Escort (Lindberg)

Raffle Report

August winners:

Don Johnson, 1/35 M24 Chaffee
Amelia Wolfe, DML 1/72 Ta 152-C
Bart Navarro, 1/25 1930 Ford
Tom Boisvert, Takom 1/35 AH-64D
Doug hamm, 1/35 Panther G
George Lellios, 1/24 VW Bus
Andy Kitt, Macross VF-25
Graeme Robinson, Lindberg 1/48 Hawker Hunter

American Heritage Museum Build Event



On Saturday, August 15th, IPMS Patriot modelers joined members of the Minuteman AMPS club for a build day at the American Heritage Museum. Several long tables were set up in front of the F-105 jet on the lower level of the museum. The museum supplies the tables and folding chairs. The AMPS group supplies power cords and table cloths to keep the museum tables clean. It's hard not to feel motivated to build a model when seated surrounded by such amazing vehicles, tanks and airplanes.

It was a great turnout with approximately 27 builders combined from both clubs. I believe there were 15 members from our club. The Minuteman AMPS group was very welcoming and accommodating. For the most part they were all building some very detailed armor models. They were excited to see the variety of models being built by our membership.

It was a great opportunity to promote model building to the public. Many people touring the museum stopped to ask what was being built. We had flyers for Patcon as well as some club literature available to pass out.

It was also a great opportunity to discuss tips and modeling issues as well as to socialize with other builders.

I think everyone is looking forward to another such building session.

—Linda Crummett, Patriot Chapter





Ken Fields: D & D Scorpion & Alicorn



Doug Hamm

1/48 Bf 109 G-6 (Tamiya)

Doug built the model mostly OOB, but added lead and copper wire engine detail and an EZ Line antenna. Paints are Tamiya acrylics mixed to match an RLM color chart, with weathering using Tamiya Panel Line Accent and artist oils. Decals are from the kit; markings are for a plane flown by Oblt. Wilhelm Schilling of 9./JG 54 Grünherz in 1944.

Doug writes, "Typical Tamiya kit: perfect fit and easy assembly."



Doug Hamm
1/48 P-40N
(Eduard Profipack)

Doug built the model OOB, but added an EZ Line antenna. Paints are Tamiya acrylics: Olive Drab, Neutral Gray and RAF Dark Green. For weathering he used Tamiya Black Panel Line Accent and artist oils for dirt and oil smudges. Decals are from the kit; markings are for a plane piloted by Lt. Philip Adair of the 89th FS, 80th FG "Burma Banshees," Hagaghuli, India, 1944.

Doug writes, "One of the best Eduard kits I have ever built. Excellent fit and finish."



Don Johnson: 1/72 "British Recon" vignette (Tamiya & Scale75)

Don added cabin detail to the Dingo armored car and augmented the kit-supplied stowage with several items from the Value Gear line. He also added the antennas from brass wire. The driver and officer figures are from the kit; the other two figures are printed offerings from the Scale75 line. The vehicle and figures were painted with acrylics (AK 3Gen and Vallejo mostly), and multiple weathering media (panel liner, washes, lead pencil, chipping, etc.) were utilized to enhance the "on campaign" aspects of the scene. The groundwork includes Celluclay and various grass tufts and vegetation from the model railroad world, as well as some pebbles from the back yard, all painted with acrylics so as to be in harmony with the other elements.

Don writes, "As a fan of miniature scenes, I want the essence – the message – of the scene to be visible all at once - at one glance. After that encompassing glance, the eye can roam around the components of the scene at leisure. Hence the very small base, the proximity of the figures, and the different heights or plateaus. There was no way I could find to have all four heads visible at once. It would have taken some major repositioning of the car's officer to have him speaking over the driver's head to the infantry officer. The scene didn't work for me until I turned the Dingo around and brought the officers closer together."



Chris Kizik: 1/72 "Wake Up" diorama (Italeri and ?)

The Italeri box contained both the Priest and the Kangaroo "fast assembly" kits. Chris built them and the Spitfire OOB and painted them all with Vallejo acrylics. Decals for the AFVs came from the kits; Spitfire decals were acquired from John Walker.

Chris writes, "I got the Italeri kit cheap and had the Spitfire from the Kirk collection with minimal parts/instructions. I combined them with a 1/72 scale house to make the diorama. I'll probably go back and spruce it up in the future."

The Spitfire kit came from the **Kirk Collection**.



Chris Kizik: 1/72 Dr.I group (Revell)

Chris built the models OOB and painted them with Vallejo acrylics, all hand brushed. Decals are from the box, which contained five kits.

These kits came from the **Kirk Collection**.



Kurt Kunze
1/72 Wellington Mk. Ic
(Airfix)

Kurt built the model OOB. He used Vallejo acrylics for the Dark Earth and Dark Green, and Tamiya acrylics for the rest. Decals are from the kit; markings are for a plane from RAF No. 75 (New Zealand) Squadron.

On the evening of July 7, 1941, while returning home from a raid on Münster, AA-R was attacked by a German Bf 110 night fighter causing a fire around the rear of the starboard engine. After initial attempts to put out the flames using fire extinguishers failed, second pilot Sgt. James Allen Ward crawled out onto the wing and smothered the fire with a canvas engine cover. For his actions, Ward was awarded the Victoria Cross. Sadly, he was killed in action over Hamburg on September 15th, 1941.



Mike Lents 1/48 P-40N (AMT)

Mike built the model mostly OOB, but added an Ultracast resin seat with cast-in seat belts. He painted the cockpit with Model Master enamel Interior Green. The exterior camouflage colors are Mr. Color Olive Drab 1 (C12) and Neutral Gray (C13). The blotches on the wings and tail is Model Master Medium Green. Marking details are Mr. Color Gloss White. Weathering: "My typical light weathering using post shading, pastel chalks and water colors. Considering the theater, it could have been more heavily weathered, but for me less is more." Decals are from Eagle Strike sheet 48-147; markings are for the 89th FS, 80th FG, India, 1944.

Mike adds, "I like colorful or unusual schemes. This one caught my eye because of the replacement panels for the fuselage radio hatch and the engine/exhaust cover, leaving an incomplete star and bar and a half skill while sporting a leftover eye from what may have been a shark-mouthed P-40. I really like the skull motif of the 80th FG planes; this one offered a slight change from those typically seen. Neither the darker tone of the replacement panels nor the weathering turned out quite as contrasty as I had wished. I had a bit of a construction issue with getting the canopy the way I wanted it, but at some point you just have to call it done. No award winner here, but then I'm still pleased to see it in my cabinet. I certainly enjoyed the build!"





Daniel Lovering

**1/72 Vought SB2U-3 Vindicator
(Special Hobby)**

Daniel built the model OOB and painted it with Alclad II lacquers, and Mr. Hobby, Vallejo Model Air and Tamiya acrylics. Decals are from the kit. Markings are for the first production SB2U-3, introduced in December 1940.

Daniel writes, "A Tamiya kit this was not. I ran into construction issues aplenty: an absence of locating pins, uneven surfaces, and arts that simply didn't fit together properly. That said, the kit did have some nice surface detail."



Pip Moss
1/72 AH-64D Apache
(Academy)

Extramarket items include a Quinta Studio 3D decal cockpit set and a 3D printed chain gun from ResKit. The model was black based and then mottled with yellow and medium blue before the AK Real Colors Helo Drab was applied. A lighted version of the OD was also misted over upper surfaces. Decals are from the kit, printed by Cartograf and excellent, especially the multi-part canopy seals which went down beautifully. There are also close to 100 (tiny) black stencils, most of which are virtually invisible. The model depicts an aircraft from Company A, 1st Battalion, 227th Aviation Regiment "Avengers," Iraq, 2003. Lots of tiny parts with copious sprue attachments, but overall an accurate and well detailed kit.

Show-and-Tell Gallery (continued)



Bart Navarro: 1/25 Chevy Impala Lowrider (Revell)

Bart built the model OOB and painted it with Kaleido water base two-tone and gloss clear coat from Gaahleri. He base coated the roof white and then used lace as a stencil for the red patterns.



Rich Petrie: 1/100 GRIPS (Zhu Meng)

Rich built the figure OOB and applied a weather wash using Vallejo Mecha Color. Decals are from the kit. Markings and unit number are made up. The GRIPS (Dom) is a third-party assembly model kit inspired by the MS-09 Dom, a mass-production ground combat mobile suit introduced in the anime "Mobile Suit Gundam." Its most well known pilots are the Black Tri-Stars.



Cally Robinson: 28mm Konflikt '47 Totenkorp (Warlord Games)

Cally built this pair of German zombies OOB. He painted them with The Army Painter Warpaints Historical and Vallejo acrylics. For weathering he applied The Army Painter Rust Effect and Vallejo Blood Effect.



Cally Robinson: 28mm German Grenadiers (Warlord Games)

Cally built the figures OOB and painted them with The Army Painter Warpaints Historical. The group depicts Wehrmacht 1943-45.



Leon Wlodyka: 1/300 Destroyer Escort USS Tinsman (Lindberg)

Leon added photo-etch railings and scratchbuilt shields for the 20mm guns. He painted the Atlantic dazzle camouflage scheme with Testors spray cans after masking with blue painter's tape following reference diagrams. He did some light drybrushing and added rust stains. The rigging is nylon thread colored with a Sharpie marker. Leon fashioned the base from scrap 3/4 pine. He used Celluclay for the water, simulating swells with his fingers and shaping the bow wave with toothpicks as the medium dried. He used cheap hobby paint for the ocean colors followed by a gloss coat and drybrushing for the white caps and wake. Leon adds, "This was a spare kit I used to practice my skills on. I didn't want to get bogged down super detailing it."

Upcoming Events

- September 27.....**Patcon 2026**, IPMS Patriot Scale Modelers, American Heritage Museum, Hudson/Stow, MA
Go to ipmspatriot.org
- October 2.....**Armorcon**, Northeast Military Modelers Asso., Wyndham Southbury Hotel, Southbury, CT.
Contact Matt Toms: ssgtoms@sbcglobal.net
- October 18.....**GraniteCon 33**, Granite State Modelers, Weare Middle School, Weare, NH.
Contact Rodney Currier: nickmatt2@roadrunner.com or 603-726-3876

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____
If Renewing First Middle Last
 Address: _____
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Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86
☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____
☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order
 Payment Method: ☐ Check ☐ Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

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