



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



March 2025

Meeting Info

The next Patriot Chapter meeting will take place on Friday, March 7, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The March meeting will be a build session with a business meeting, Show-and-Tell, and a raffle.



Bill Michaels did a bang up job on this 1/72 scale Albatros D.V from Eduard. He writes, "This was one of those rare builds where everything just went right. I am especially happy with how the wood fuselage came out and how good the 24-plus-year-old kit decals look." This is no. 7 in the Albatros D.V section of my collection of Colorful WW1 Fighters, and no. 31 overall. I have four more copies of the same kit from the Kirk collection to do!"

For more pictures and description of the build, see Page 4.

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This may come as a shock to some: I like reading workplace research and theory. Recently, I studied up on “hustle culture,” the phenomenon where employees put in significant amount of extra hours at the office, whether for financial gain or promotion, at the expense of family, personal time, and even well-being. Unlike traditional overtime, hustle culture is about making this overload the norm, skewing the work-life balance in a wrong and destructive direction.

Don’t take this as me being anti-job. On the contrary, I enjoy being productive, working with others, and therefore collecting a paycheck. I have no issue with putting in extra hours; it’s something we’ve all done—rightly, in my opinion—to help our companies, clients, and colleagues when required. What I’m opposed to is the normalization of our free time being used for more work while that for family, health, and—specific to us here—hobbies are relegated to the far back of the line.

At this stage of my life, I can’t imagine not spending time working on a model. Nearly every morning I’m at the bench for at least a half-hour or longer. I may simply snap-build a Gundam, weather a tank, or go for the full monty and scratchbuild something. The morning modeling session helps me ease into the day by letting me focus on something fun, not work or the “junk” life throws at me. It clears my mind so by the time I’m starting the day, I’m in a better and more relaxed place.

Conversely, this is also why I don’t do commission work and am not a content creator on social media. I like my hobby being just a hobby. When it becomes an obligation due to customer commitment or to time required for editing video rather than working on a model, it feels like a job. I know many who do both and wish them every success. It’s just not for me.

Everyone has their own scale for balancing between work and personal activities. I would never dictate how one should spend their time, but I would suggest skewing a bit more towards the fun, i.e., scale modeling side of life if you can. Work will always be there, life is fleeting, personal happiness is awesome, and our backlogs are large, so let’s get to it!

George

Minutes from the February Meeting

The meeting was chaired by club president George Lellios.

1. The treasurer provided an update on our route to non-profit status and is now approaching the State of Massachusetts as a probably better approach. He's taking other steps to ensure funds remain available through the transition between treasurers. We thank him for his efforts.

2. It's time to come up with a group build theme for this year. Suggestions were received from the floor:

Another color based theme

"Metallica" (pronounced metal elements)

"Multiples"

"Family connections"

"That's new to me" (something we haven't tried before)

"Raffle prizes" (Kits won in a raffle)

"Myths and Legends" (something with a name from mythology)

"New techniques" (a build with a technique/method we haven't used before)

"Redo" (Have another go at something you've built before)

"Never see" (Something never seen before such as a paint scheme or configuration)

"Dirty deeds done dirt cheap" (build using a kit picked up extremely cheaply)

"Red goes faster"

"Things that are green"

Anything to do with food

"Alphabetical" (anything related to a selected letter, or maybe initials)

"Creatures" (e.g. dogs, cats, rodents etc)

Members are welcome to email suggestions.

3. Our website is up and running on a new platform, which can be maintained without a high level of knowledge. Group photos were taken at the meeting to put on the website, and members are encouraged to submit pictures.

4. The Double Play Hobby store in Medford NH is making tables available (\$5 per table), one weekend a month, for modelers to swap/trade their stuff.

5. Spencer Talmage talked about a blog he had heard about on the Modelmojo podcast: "A Guided Journal for Modelers" by Steve Anderson. It's available from Amazon (and probably other sources) and provides various sections encouraging modelers to keep journals of their modeling activities, goals, achievements, etc.

6. With a new member in attendance we did a quick around-the-room intro.

—Richard Price, Secretary

Show-and-Tell

- Alan Beeber.....Two "Age of Sigmar" Gryph-hounds (GW)
1/48 approx. Chewbacca (Atomic Mass)
1/48 Mini-Tool/Boxcar (Mount Blue/Kaydee)
- Austin Clark..... 3D-printed Model Tool Box (scratchbuilt)
- Ken Fields28mm D&D Paladin & Tiefling
- Mason Fitch Zombie Giant (CMoN)
- Chris Kizik..... 1/35 "Future German Armor" (?)
- Kurt Kunze 1/144 F-106A Delta Dart (Revell)
1/48 Volkswagen Type 82E (Tamiya)
1/48 M1025 Humvee (Tamiya)
- Bill Michaels 1/72 Albatros D.V (Eduard)
- Pip Moss 1/48 Ki-45 Kai Hei Toryu (Hasegawa)
- Stan Phillips 1/48 N1K1-Ja Shiden (Tamiya)
- Richard Price 1/35 Comet Tank (Tamiya)
- Tim Sistare..... 1/48 He 111 H-5
(Monogram)
- Spencer Talmage 1/72 Fairey Barracuda (Frog)
- John Walker 1/72 Bf 109 G-6/AS (Revell)
1/72 Bf 109 G-6/AS/R6 Trop (Revell)
1/35 Churchill Mk. VIII CS (Tamiya)
- Eric Xu 1/700 USS Des Moines (Very Fire)

Raffle Report

February winners:

- Bart Navarro, Moebius 1/25 Ford F-100
- Cade Harris, Academy 1/72 Rokaf F-15K
- Tom Warchal, Bandai MS-14S Gelgoog Cannon
- Mike Hirsch: Revell 1/72 Fw 200 C-5/C-8
- Kurt Kunze, Tamiya 1/48 Ki-61 Hien
- Austin Clark, Trumpeter 1/32 P-47N
- Tim Sistare, Tamiya 1/35 M3A1
- Stan Phillips, Dragon 1/35 StuG. IV late
- Phil Maiewski, Bandai AM5-129 Geara Zulu



Bill Michaels: 1/72 Albatros D.V. (Eduard)

Bill writes, "This was built from the 2000 release (no. 7018, no PE) using kit decals for a plane from Jasta 12 based in France, 1917. The kit was built mostly OOB. I added a piece of fine brass rod for the water line from the radiator to the engine, and I used a super-fine saw and a scribe to offset the control surfaces a little. I also added a pilot figure. Rigging is "smoke" color nylon thread. Paint is Tamiya on the fuselage and AK acrylics from their German WW1 set on the wings. Here's how I did the plywood effect: 1: Spray a base coat of a light tan, followed by a gloss coat. 2: Tamiya medium brown, applied in light streaks with a cut-down brush. Brush in different directions on adjacent panels to enhance the effect. 3: Spray a very thin coat of Tamiya clear yellow. 4: Apply decals. 5: Apply a final light coat of gloss and satin clear mixed 50-50."

Show-and-Tell Gallery (continued)



Eric Xu
1/700 USS Des Moines
(Very Fire)

Eric, our youngest member, used a Very Fire photo-etch set and Infini Lycra ship rigging monofilament. For paints he used Vallejo acrylics and weathering products. The model depicts a postwar USN vessel, so the decks are pale teakwood. This was Eric's first attempt at using PE for a 1/700 scale ship project; in your editor's humble opinion, he did a fabulous job.



John Walker: 1/35 Tank, Infantry, Churchill Mk. VIII (Tamiya)

The model is a conversion based on a Tamiya Mk. VII Crocodile. John modified the turret by raising the roof a scale 4 inches. He procured the 95mm howitzer from a Tamiya Centaur kit and modified the Churchill gun rotor to allow the howitzer to fit. He revised both the front and rear plates to change the flame thrower fittings out for the regular gun tank. The rest of the kit was built per the Mk. VII kit. Paints are AK Interactive and Vallejo acrylics. For weathering John used oil paint, Humbrol enamels, pastels, powders and pencil lead. Decals are from an AFV Club kit. Markings are for the Lulworth Gunnery School, Dorset, England, 1945. The figure was cobbled together from various Tamiya parts.

John writes, "About 200 Mk. VIII variants were produced, and some were sent to northwest Europe before the war ended, but I couldn't find a picture of one in action, so I marked the model as it might have appeared during training."



Chris Kizik
"Future German Armor"
(Unknown)

Chris added a diorama base with a few accessories to this aftermarket resin kit. He painted it with Vallejo acrylics: German Dunkelgelb, Aluminium, Black and German Field Grey. He used a black wash for weathering. The gun barrels are brass. Decals are from another (unknown) kit. Chris writes, "Caught my attention to build. Detail was okay."





Stan Phillips
1/48 Kawanishi N1K1-Ja
Shiden Model 11 (Tamiya)

Stan added an Eduard photo-etch set and CG Master brass gun barrels, and fashioned the pitot tube from Albion Alloys tubing. Paints are Gunze Aqueous (old formula) for the top surfaces and various shades of Alclad for the bottom. For weathering Stan used Mr. Color Weathering Wash, pastels and silver pencil. Decals are from Aeromaster; markings are for the 201st kokutai, Philippines, 1944.

Developed from the N1K Kyofu floatplane, the Shiden, known by the Allies as "George," was considered by both its pilots and opponents to be one of the finest land-based fighters flown by the Japanese during World War II; and it proved to be a formidable opponent of the Hellcats, Corsairs and Mustangs with which it battled in the closing months of the conflict.

The N1K1 was hampered by its engine, rushed into production before developmental problems had been resolved, and even more so by its mid-wing configuration, a hold-over from its floatplane incarnation, which necessitated long landing gear often prone to failure. These and other issues were resolved with its successor, the low-winged N1K2-J Shiden-Kai with longer fuselage, redesigned tail and more powerful engine. The Shiden-Kai proved to be one of the best dogfighting aircraft produced by either side. Along with high speed, it offered pilots an agile aircraft with a roll rate of 82°/sec at 240 mph, backing four powerful 20mm cannons in the wings.



Show-and-Tell Gallery (continued)



Alan Beeber: 1/48 (approx.) Chewbacca (Atomic Mass Games)

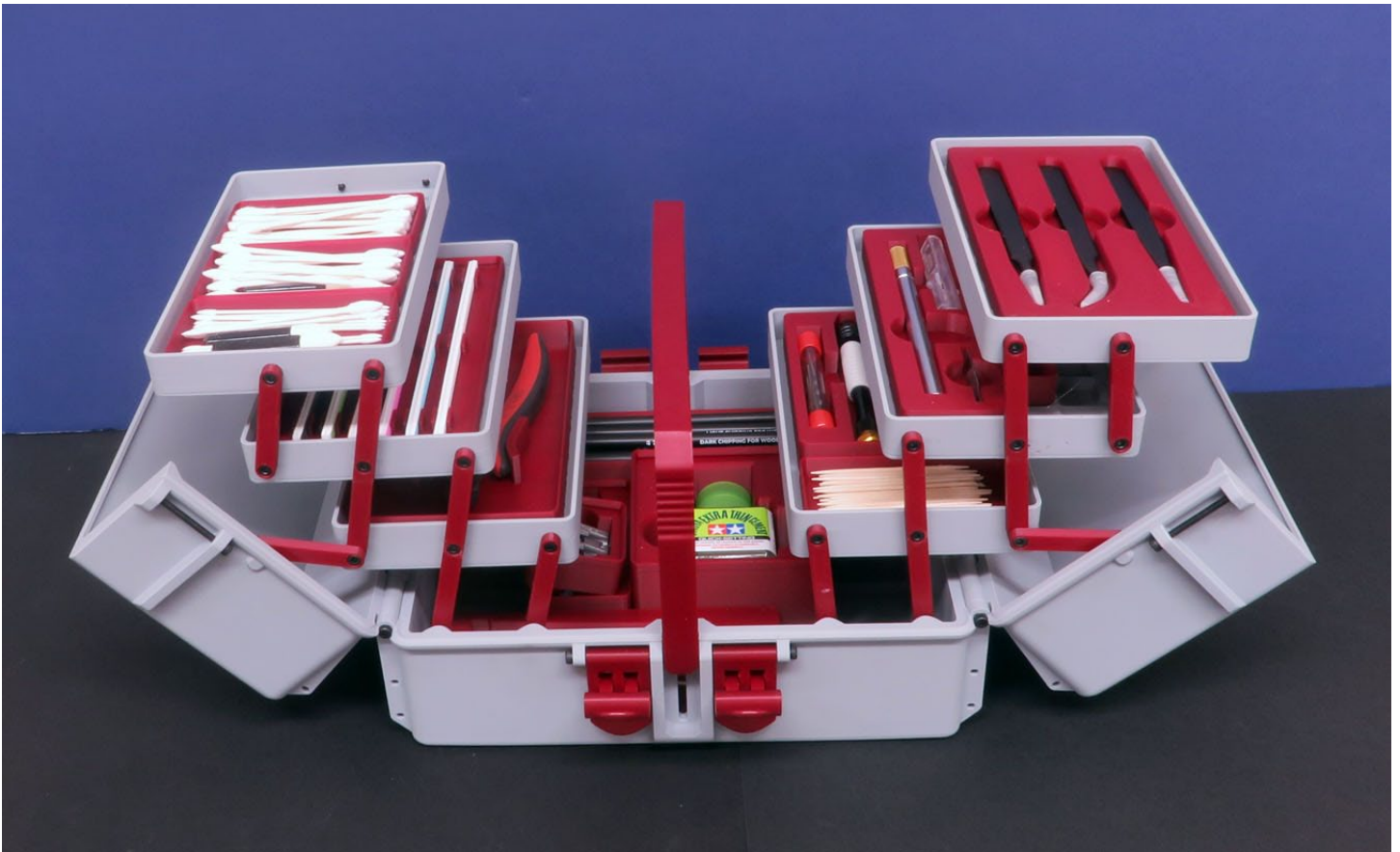
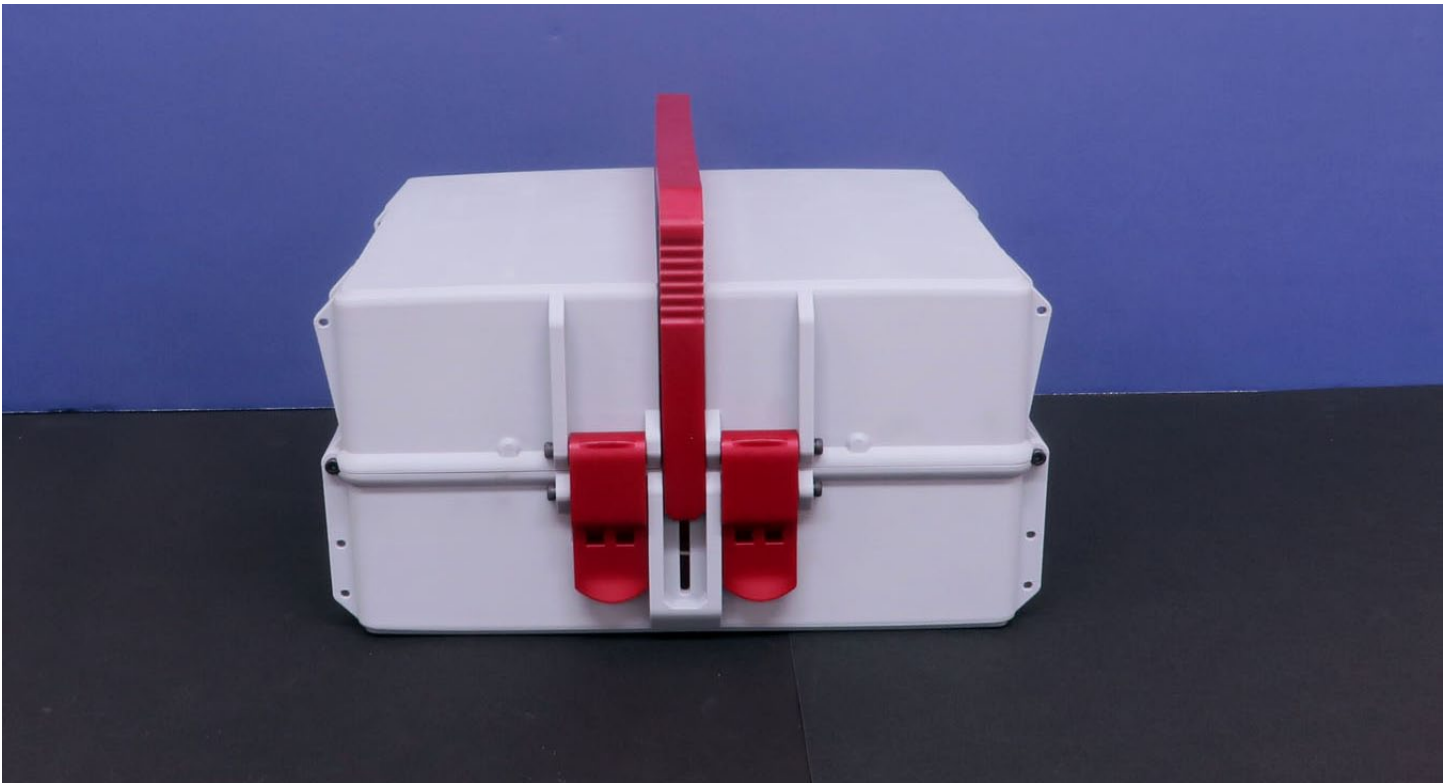
Alan built the figure mostly OOB and painted it with Citadel and Vallejo acrylics with weathering using Vallejo products. Alan adds, "Gaming figure – Star Wars Legion."



Alan Beeber: O-Scale Logging Tool/Boxcar (Mount Blue Model Co.)

Alan mounted the Buggy Body on a Kaydee logging disconnect truck with Kaydee couplers and added small details from Tichy Trains. The box body is mostly natural wood; the roof is Vallejo Aluminum, all weathered with Vallejo Grime and Rust. The model depicts a piece of freelance rolling stock from the 1920s or 30s.

Show-and-Tell Gallery (continued)



Austin Clark: 3D Printed Model Tool Chest (Austin Clark)

Austin writes, "The box was free source STL designed by someone else. All the tool inserts and holders were designed by me. Gridfinity system was used for keeping holders in place. The chest was printed on a Bambu Lab A1. Filament is Polymaker Polylite Pro Gray and Elegoo Pro Burgundy. Total printing time was between 72 and 96 hours."

Show-and-Tell Gallery (continued)



John Walker: 1/72 Bf 109 G-6/AS/R6 Trop (Revell/AZ Models)

John achieved this early, short-tail version by combining the fuselage, tail planes and landing gear from a Revell G-10 kit with the rudder and wings from an AZ Models kit. The kit's tail was cut down until the shorter rudder would fit; the canopy was modified to the early type. Paints are Vallejo Model Air acrylics with weathering using pastels. Decals are bits and pieces from the spares box and Woodland Scenics. Markings are for an unknown unit, possibly Southern Europe, 1944.

John writes, "Photos of this plane show that it was probably a one-off version of the early G-6/AS. It is armed with 20mm cannons under the wings and has been modified to carry bombs. The fact that it still carries its factory coding indicates that it has yet to be taken into unit service. I enhanced the cockpit with a few bits and bobs to make it look busy, and I added paper seat belts. I applied markings as per the one photo I have of it. Although the bomb rack was capable of holding four bombs, only two were fitted."

Show-and-Tell Gallery (continued)



Kenneth Fields: 28mm D&D Human Paladin (Nolzur's Marvelous Miniatures)

Ken painted the figure with Vallejo and Panzer Ace acrylics. Decals are from Warhammer 40K.

Show-and-Tell Gallery (continued)



Kurt Kunze: 1/48 M1025 HMMWV (Tamiya)

Kurt built the model OOB and painted it with Tamiya acrylics. Decals are from the kit. Markings are for a Humvee from the US Army 4th Traffic Company, A Group, 92nd MP Battalion, 89th MP Brigade, Saudi Arabia, 1990.

Show-and-Tell Gallery (continued)



Tim Sistare
1/48 Heinkel He 111 H-5
(Monogram/Revell)

Tim built the model OOB and painted it with Tamiya acrylics followed by a Vallejo matte clear coat. Decals are from the box. Markings are for a plane from 2./KG 26 Löwengeschwader, Grosseto, Italy, 1941.



Tim writes, "This was the first large scale aircraft and probably the biggest kit I have made to date and really served as a test bed/practice run for various techniques. This was the first time I tried pre-shading, scribing additional panel lines, masking cockpits, and using EZ-line for the radio antenna. The final product is rough around the edges, but was a fun, albeit time consuming build. The kit decals were problematic: the blue paper they were on disintegrated and stuck to many of the transfers causing some poor results. The finished model is very large, so this will probably be my one and only multi-engine build in such a large scale. Now to find a place to store it!"

Show-and-Tell Gallery (continued)



Alan Beeber: Two 28mm Gryph-hounds (Games Workshop)

Alan built the figures mostly OOB and painted them with Citadel and Vallejo acrylics, weathered with Vallejo products. He added ground cover from Woodland Scenics. The two figures came from a set of six, part of the Warhammer Age of Sigmar gaming series.

Show-and-Tell Gallery (continued)



Kurt Kunze: 1/144 Convair F-106A Delta Dart (Revell)

Kurt filled in the missile bay using sheet styrene. Paints are Gunze. Decals are from Star Fighter. Markings are for the 49th FIS, Griffiss AFB, Rome, NY. The 49th FIS flew F-106s from 1968 until 1987 and were the last air defense unit to operate the Delta Dart.

Show-and-Tell Gallery (continued)



Richard Price: 1/35 Tank, Cruiser, Comet (Tamiya)

Richard added wire hand holds and replaced the kit tracks with white metal links (Warp United?). Paint is AK Interactive Green with oil washes and MIG pigments. The tracks were treated with AK Metal Burnishing fluid. Richard writes, "First time I've finished a tank in this scale since I was about 16."

Show-and-Tell Gallery (continued)



Pip Moss: 1/48 Kawasaki Ki-45 Kai Hei Toryu (Hasegawa)

The kit was built mostly OOB, but with the addition of parts (resin seat and PE instrument panel) from a CMK mixed media cockpit set. Paints are Mr. Color acrylic lacquers. The Kawasaki Dark Green scribble was applied over the Hairiyokushoku (Ash Green) base color using a Paasche Raptor airbrush. All stripes and markings besides the tail sentai emblems and nose victory marks were masked and painted, including the yellow propeller markings. The stencil masks for the hinomarus were made for me by Bill Michaels using his Silhouette Cameo cutter.

The Toryu (Dragon Slayer) was also known as the Type 02 Heavy Fighter due to its acceptance into service during the Japanese Imperial Year 2602 (Western 1942). It represented Japan's attempt at a fast, heavily armed escort fighter along the lines of the German Bf 110. Like the 110, it proved highly vulnerable to attacks from lighter, more maneuverable, single engine fighters. Late in the war a new mission was found for it: bomber destroyer. The third (Hei) armament version, mounting a 37mm auto-cannon in the nose and a 20mm canon in the lower fuselage, achieved success shooting down B-29s, especially when the USAAF transitioned to low altitude night raids. A fourth version featured two additional 20mm canon installed behind the cockpit and aimed obliquely upward, similar to the German Schräge Musik.

The model depicts the plane flown by 2nd Lt. Sadamitsu Kumura of the 4th Sentai, 2nd Chutai, Ozuki Air Field, Yamaguchi. Kumura achieved national hero status by shooting down eight B-29s in the spring of 1945.

Show-and-Tell Gallery (continued)



Kenneth Fields: 28mm D&D Tiefling Sorcerer (Nolzur's Marvelous Miniatures)

Ken painted the figure with Vallejo and Panzer Ace acrylics.



Spencer Talmage
1/72 Fairey Barracuda Mk. II
(Frog)

Spencer built the kit mostly OOB, but with some scratchbuilding. Paints are Vallejo and Tamiya acrylics. Decals are from the box ("50 year old decals!") Markings are for a plane flown by Lt. P. Poole, 812 Squadron Fleet Air Arm, British Pacific Fleet, 1945.

Spencer writes, "This kit was part of the Kirk collection donated to the club. Originally tooled in 1968, this one was a 1975 boxing. I decided on a more straightforward build and finish rather than trying to turn this very old kit into something that it is not. Despite plenty of fit problems (and lots of sprue goo), I think I've done this vintage kit at least some justice."

Designed by Fairey Aviation, the Barracuda was the first all-metal, carrier-borne torpedo and dive bomber operated by the Royal Navy Fleet Air Arm. When the power plant originally intended for the type, the Rolls-Royce Exe, was cancelled, it was replaced by the less powerful Merlin engine. After the first flight of the prototype on September 7, 1940, testing revealed it to be somewhat underpowered. The definitive Barracuda Mk. II had a more powerful model of the Merlin engine, driving a four-bladed propeller, while later versions mounted the larger and even more powerful Rolls-Royce Griffon engine. The Barracuda participated in numerous carrier operations in the Atlantic Ocean, Mediterranean Sea and Pacific Ocean against the Germans, Italians and Japanese respectively during the latter half of the war.





Mason Fitch: Zombie Giant (CMoN)

Mason painted the figure with Citadel Contrast paints.

Show-and-Tell Gallery (continued)



Kurt Kunze: 1/48 Volkswagen Type 82E Staff Car (Tamiya)

Kurt built the model OOB and painted it with Tamiya acrylics. Decals are from the kit. Markings are for the German Luftwaffe.



John Walker: 1/72 Bf 109 G-6/AS (Revell/AZ Models)

John achieved this early, short-tail version by combining the fuselage, tail planes and landing gear from a Revell G-10 kit with the rudder and wings from an AZ Models kit. The kit's tail was cut down until the shorter rudder would fit. Paints are Vallejo Model Air acrylics with weathering using pastels. Decals are bits and pieces from the spares box. Markings are for 9./JG 1, Germany, 1944.

John writes, "This aircraft represents the initial installation of the DB 605 AS engine in the Bf 1-0 G-6 airframe. I enhanced the cockpit with a few bits and bobs to make it look busy, and I added paper seat belts. I have no picture of this type in service, so I applied markings as per the tall tail variants serving with 9./JG 1. I'm guessing they may have had some at one time.

Upcoming Events

- March 15 **Model Sale & Swap/Build Day**, IPMS Central CT, Buckingham Church, 16 Cricket Land, Glastonbury, CT.
Contact Boyd Brown III: bbrowniii0369@yahoo.com or 860-942-4231.
- March 22 **RepLICon 32**, IPMS Long Island, Freeport Recreation Center, 130 E. Merrick Road, Freeport, NY.
Contact James Boulukos: jnboul19@yahoo.com or 516-316-4895
- March 30 **Valleycon 34**, IPMS Wings & Wheels, Knights of Columbus, 460 Granby Road, Chicopee, MA.
Contact Al LaFleche: wings.wheels.modelers@gmail.com or 413-306-1270.
- April 5 **MosquitoCon 33**, IPMS New Jersey, Wayne PAL, Wayne, NJ
Contact Bill Schwarz: bigbillschwarz53@gmail.com or <http://njipms.org/>
- April 6 **BuffCon 40**, IPMS Niagara Frontier, Justin & Columbus Hall, 2735 Union Road, Cheektowaga, NY.
Contact Mike Butry: falcon42177@yahoo.com or 716-940-5624
- April 6 **Downeastcon 2024**, IPMS Southern Maine, Sanford Memorial Gym, 863 Main St., Sanford, ME.
Contact Grace Leavitt: graceee1222@aol.com or 207-252-8566
- April 12 **Can/Am Con '24**, IPMS Champlain Valley, National Guard Armory, Winooski, VT.
Contact Ron Hogue: badchek75@hotmail.com or 802-399-8866.
- July 26–29 **IPMS National Convention**, Hampton Roads Convention Center, 1610 Coliseum Drive, Hampton, VA
Go to <https://ipmsnationals.org/>
- September 28 **Patcon 2025**, IPMS Patriot Scale Modelers, American Heritage Museum, Hudson/Stow, MA
Go to ipmpatriot.org
- October 19 **GraniteCon 32**, Granite State Modelers, Weare Middle School, Weare, NH.
Contact Rodney Currier: nickmatt2@roadrunner.com or 603-726-3876
- October 25 **HVSM Show 2025**, IPMS Hudson Valley Scale Modelers, Elks Club, Lodge Overocker Road, Poughkeepsie, NY.
Contact John Gallagher: ggallagherjoh@gmail.com or 845-462-4740.
- November 2 **Baycon 2024**, IPMS Bay Colony, Franklin Elks Lodge, 1077 Pond Street, Franklin, MA.
Contact Robert Magina: treadhead@comcast.net .

IPMS/USA MEMBERSHIP FORM	
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Type of Membership <input type="checkbox"/> Adult, 1 Year: \$30 <input type="checkbox"/> Adult, 2 Years: \$58 <input type="checkbox"/> Adult, 3 Years: \$86	
<input type="checkbox"/> Junior (Under 18 Years) \$17	<input type="checkbox"/> Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____
<input type="checkbox"/> Canada & Mexico: \$35	<input type="checkbox"/> Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order
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