



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



September 2011

Meeting Info

The next Patriot Chapter meeting will take place on Friday, September 9 (2nd Friday of the month due to the Labor Day weekend), at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The February meeting will be a build session with a business meeting, Show- and-Tell, and a raffle.



Stephen McDonough, 1922–2011

In This Issue

August Meeting Minutes.....	2
Show and Tell List & Raffle Report	2
Upcoming Events	2
Special Report: Steve McDonough Remembered	3
Show and Tell Gallery.....	6

Minutes from the July Meeting

CHAPTER President Dave Schmidt called the meeting to order at 8:00. About 25 members and visitors were present. One guest, Paul Maillet, was introduced to the club.

Dave gave a brief summary of last month's trip to the New England Air Museum (NEAM) and briefly opened discussion of the next trip.

Bill Michaels talked about a recent acquisition of armor kits for the raffle table, a donation from a Melrose resident who is leaving the hobby.

Pip Moss relayed further information from the NEAM trip: the museum store is interested in obtaining assembled aircraft kits for sale. The store staff has found the sale of completed models a reliable source of income, but currently they are very low on kits. Pip suggested that members consider donating assembled models to the museum for this purpose.

Rick Lippincott offered up a "Buy 2 get 1 free" coupon for the Boston/Portsmouth Air Show scheduled for the weekend of August 13 & 14.

This concluded the business portion of the meeting, and we proceeded directly to Show and Tell. After Show and Tell there was a brief break, followed by the raffle. After the raffle, the meeting broke up for the night.

—Rick Lippincott, Secretary

Show and Tell

Tom Boisvert.....1/35 M1128 Stryker (AFV Club)
George Caswell1/144 Mobile Suit Zaku (Bandai)
Tony D'Anjou1/72 P-3 Orion (Hasegawa)
Rick Lippincott1/6 Captain America (Polar Lights)
Bill Michaels.....1/72 DH-82a Tiger Moth (Airfix)
1/144 Sopwith Triplane (Shapeways)
Pip Moss.....1/48 Il-2M3 Sturmovik (Accurate Miniatures)
Mike O'Keefe1/35 Pantherstellung (Just Plane Stuff)
Benjamin Vig1/29 Wychen train station (Pola)
Harry Vig.....Rock cliff face casting (Bragdon Ent.)

Raffle Report

August winners:

Mike O'Keefe: 1/35 Dragon Pz-38 Flakpanzer

Mike Hirsch: 1/72 DML P-61

John Walker: 1/35 Italeri Semovente SPG

Dave Schmidt: Revell 1/48 F-101

Thanks to the donations in recent months, some of the prizes were free to the club, so we made \$22. That raised our year-to-date profit to \$73.50.

—Bill Michaels, 2nd Vice President

Upcoming Events

September 23–24.....**AMPS East**, Northeast Military Modelers Association, Danbury Plaza Hotel, 14 Old Ridgebury Road, Danbury, CT. Contact John Gazzola: john.gazzola@ipmsmma.org or 860-617-1413.

October 1–2**Fantastic Model Miniatures**, exhibition featuring models, figures and dioramas by members of Patriot Chapter and East Coast Figure Artists; National Heritage Museum, 33 Marrett Road (intersection of Route 2A and Massachusetts Avenue), Lexington, MA. For info: <http://www.monh.org/Home.aspx> or 781-861-6559

October 9.....**Model Festival 2011**, IPMS Igor Sikorsky, Milford Knights of Columbus, 625 Bridgeport Avenue, Milford, CT. Contact Raymond Prokoski: modeleray@snet.net or 203-315-8630

October 16.....**GraniteCon XIX**, Granite State Modelers, Nashua Elks Club, 120 Daniel Webster Highway, Nashua, NH. Contact Rodney Currier: nickmatt2@roadrunner.com or 603-726-3876.

October 22.....**HVHMG 25**, IPMS Mid Hudson, Elks Lodge, 29 Overrocker Road, Poughkeepsie, NY. Contact John Gallagher: showchair@hvimg.com or 845-462-4740.

November 6.....**Baycon 2011**, IPMS Bay Colony, Knights of Columbus Hall, 304 Highland Avenue, South Attleboro, MA. Contact Robert Magina: treadhead@comcast.net or 508-695-7754.

Stephen McDonough Remembered

MANY current Patriot Chapter members never met Steve; but there are still a number of us who remember when he was a fixture at meetings in Bedford, MA: a prolific builder and a soft-spoken gentleman with a dry but warm sense of humor. Although he was unable to attend meetings in recent years, his Patriot Chapter membership continued until his death.

Steve was born in June 1922 and passed away in June 2011 at the age of 89 after a number of years of poor health. He was a veteran of the US Marine Corps., honorably discharged as a platoon sergeant in 1946. After the war, he became a firefighter and served for 37 years with the Boston Fire Dept., retiring in 1987.

With his wife Eileen and their four children, Stephen, Alice, Patrick and Eileen, he lived for many years in Hull on Summit Avenue, a small street overlooking the ocean. A good neighbor and friend, he was nicknamed the Mayor of Summit Ave. for frequently helping his neighbors and mowing their lawns. He also did volunteer work for the American Cancer Society and Toys for Tots, and he was a proud member of the Liars Club, a social organization for Boston Fire Dept. retirees.

As a modeler, Steve built almost exclusively in 1/72 scale with an historical time frame spanning the two World Wars, but his choice of subjects was anything but limited. It was in fact wildly eclectic. Besides the large numbers of better known warplanes, Steve also tackled many less familiar subjects: bombers of all nationalities—British, Romanian, Swedish to name a few—unusual reconnaissance and experimental planes, oddities like German mistels and flying wings, and above all, seaplanes—everything from small floatplanes to giant flying boats. Many of these latter were one-offs about which he had read.

In order to achieve such a varied collection, Steve often turned to kits and conversions that many of us wouldn't touch today—Frog, Airfix, Eastern European, vacuform—whatever he could find. Many of his finished models were



aiding a fellow firefighter



with granddaughter Addie King



with grandson Tim King

unique, created by combining two or more kits with or without specialized conversion sets. I will remember him coming to meetings with models of subjects I'd never heard of, and describing in his matter-of-fact way the trials and tribulations he had undergone to produce acceptable results from whatever terrible old kits he had used. In short, Steve was an old-school modeler, hearkening back to the days when the True Scale reigned and modeling skills were always required.

I drove to Steve's house in Hull recently to choose some of his models to borrow for the October Fantastic Model Miniatures exhibition. His wife Eileen welcomed me and directed me downstairs to the basement where I found one of their grandchildren, Tim King, looking through the collection as well. I returned home with seven models, but I was so struck by what I had seen that I decided to go back two days later with my camera in order to count the models and get some pictures. On this second visit I was fortunate to meet Steve's younger son Patrick, and Alice King, his daughter and Tim's mother. We spent an enjoyable thirty minutes reminiscing about Steve's model building and marveling at his basement domain.

Patrick and Alice told me that their father had been a passionate modeler for as long as they could remember. They both recalled sitting beside him as children in the early 1960s, watching him work. Steve must have told them quite a bit about the projects, because they had a good level of aircraft knowledge. Alice added laughingly that when they could hear swear words echoing from the workbench area, they knew not to bother their father because he was having difficulty with a recalcitrant kit. When I mentioned Steve's fanciful, what-if seaplanes, Patrick set me straight: he only built models of actual planes—which he thoroughly researched—even if only one example was ever manufactured.

(continued on Page 4)

Special Report (continued)



the McDonough house



view from the front door

At first glance, Steve's modeling area appears dusty and a bit cluttered; but as one looks more closely, one is struck by the level of organization. The workbench, which looks as if it's been there forever, is covered with, and surrounded by, bins and trays full of paints, glues and other materials, as well as cardboard tubes full of brushes, knives and pencils. Magnifier, hair dryer, paper towels and various tools are all within easy reach. Alice told me she remembered her father being a stickler for having everything in its proper place.



Steve's workbench

The collection of completed models, which by my quick count numbers at least 450, lives in corrugated boxes which take up several units of utility shelving. Other shelves house books and research materials.



a small portion of the model collection

Steve designed and created all the storage boxes from large cartons by cutting them down and adding horizontal pieces to allow them to be stacked. Inside many of the boxes one finds smaller ones, which can also be stacked, so that one box complex may contain up to around 25 models. Each box is marked either B or T (Bottom or Top); the B boxes may have other ones stacked on top of them.



one of Steve's custom-made box complexes

The contents of the boxes are further organized by nationality, era and/or type, e.g. Czech and Romanian bombers WW2, American single-engine seaplanes, or early jets in WW2 service. Attached to each box are library card pockets containing typed information cards for all the models stored in the box. (Alice showed me the venerable old Royal typewriter on its own desk—Steve was most definitely not a computer person.) One side of each card gives data and information about the real airplane; the other lists the kits, paints, decals and research sources used for the model.

(continued on Page 5)

Special Report (concluded)

Steve won his share of trophies at contests, but it seems obvious that trophies were not the primary reason he built models. Certainly the majority of the pieces in his collection are not what one would call contest oriented, with every detail flawlessly rendered. Rather, they are clearly the handiwork of a passionately committed modeler who enjoyed the building process, who valued uniqueness and historical interest above perfection, and who welcomed the challenge of making good models from bad kits. I am very glad to

have known him, and I believe he stands as a worthy example of all that's good about our hobby.

In closing, I wish to thank Eileen and the other members of Steve's family for welcoming me into their house and for sharing their memories and their pride in his modeling activities. I'm also grateful for their generosity in lending some of his models for the Fantastic Model Miniatures exhibition. It is most fitting that the work of this longstanding Patriot Chapter member be recognized.

—Pip Moss



grandson Tim King, daughter Alice King, and son Patrick McDonough

Show and Tell Gallery

Bill Michaels' 1/72 scale DH-82a Tiger Moth, built OOB with rigging added. Paints are Tamiya and Polly Scale. Markings, from Santa Cruz, are for a Portugese trainer in the 1990s.



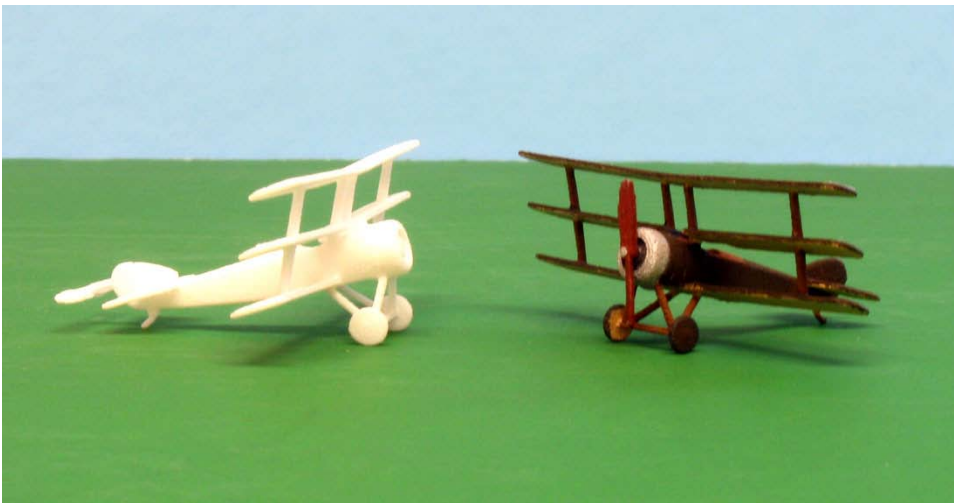
Tom Boisvert's 1/35 scale M1128 Stryker Mobile Gun System, built OOB, painted with Vallejo acrylics, and weathered with MIG Productions gulf sand pigment. Markings (kit decals) are for 4th Brigade, 2nd Infantry Division, A company 2-23 Infantry.

Tony D'Anjou's 1/72 scale P-3 Orion, built OOB and painted with Model Master enamels. Decals are from the kit and SuperScale. Tony adds, "No putty, plus 120 ± decals."



Show and Tell Gallery (continued)

Pip Moss's 1/48 scale Iliushin Il-2M3, built mainly OOB except for the addition of PE seat belts. Akan acrylic AMT-7 Blue was used for the under surfaces. The topside camouflage colors of AMT-1 Earth Brown, AMT-4 Green and AMT-12 Dark Gray were mixed from Model Master enamels and applied according to official 1943 template diagrams found at sovietwarplanes.com. Decals from Aeromaster are for a late-war aircraft of an unidentified unit.



Two 1/144 scale Sopwith Triplanes from Bill Michaels. The one on the left (as yet unpainted), was produced by Shapewise on a 3-D printer. The one on the right is a previously built model that Bill brought for comparison.

Mike O'Keefe's 1/35 scale Pantherstellung bunker. The resin kit was built OOB and painted with Model Master acrylics. For weathering, Mike used an oil wash, pastels, and washes and pigments from MIG Productions.



Show and Tell Gallery (continued)



George Caswell's 1/144 scale M.S. 06 Zaku II from the Mobile Suit Gundam metaverse. George made numerous modifications to improve the Bandai kit including a scratchbuilt head interior with working LED eye. Paint is Mr. Color lacquers including a custom mix for the light green.

Junior modeler Benjamin Vig's G-scale Wychen railway station. Benjamin mounted the model on foamcore and painted it with Testors acrylics.



Show and Tell Gallery (concluded)



Rick Lippincott's venerable 1/6 Captain America build which he brought to the meeting in celebration of the recent movie opening.

Harry Vig's rock cliff face, cast in plaster from a mold produced by Bragdon Enterprises, colored with craft paint, and weathered with black India ink and alcohol. Harry adds, "The best results occur when you have a picture of the colors you want to duplicate in front of you. The paint brings out the detail in the plaster casting."

