



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



February 2010

Meeting Info

The next Patriot Chapter meeting will take place on Friday, February 5, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The February meeting will be a build session with a business meeting, Show- and-Tell, and a raffle.



John Walker built this M4A2 Sherman from the DML kit, enhanced with a scratchbuilt fuel can rack on the rear and a figure from Warriors. John painted the model with Tamiya acrylics and weathered it with oil washes, MMP powders and pastels. Decals came from the kit, but John repainted the elephant in yellow. The model depicts the Co.C of 1st Marine Corps Amphibious Tank Battalion, Tarawa 1943.

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Minutes from the January Meeting

In the absence of Chapter President Dave Schmidt, 1st Vice President Mike O'Keefe called the meeting to order at 8 p.m. About twenty members were present.

The first order of business was the December 2010 group build, and suggested topics. Suggestions included the following:

- Thunder and Lightning (any subject with a designation or name that involves either of these words, in any language)
- Cats (similar to the 2009 "Tiger" theme, but covering more felines)
- Number 4 (any subject with a "4" in the designation)

Further discussion was tabled until the next meeting.

The club then held a special raffle drawing for the members who brought in the most models in 2009. The winners were Bill Michaels, Jim Qualey and Tony Danjou. Jim was not present. Bill and Tony selected a model, and the club noted that Jim will be eligible to select one the next time he attends a meeting.

That concluded the business portion of the meeting. The club took a brief break, followed by Show and Tell. After Show and Tell the officers did a random drawing for the February newsletter cover model, and then the meeting broke up for the night.

Show and Tell

Tim Browning1/48 Aichi B7A2 (Hasegawa)
1/35 PT-517 (Italeri)
Bob Hale 1/48 Fokker D.VIII (Koster)
Ora Lassila 1/72 PIK-10 (CMR & scratch)
Bill Michaels 1/72 Fairey Swordfish (Revell, ex-MB)
Pip Moss..... 1/48 Nakajima Ki-84 Hayate (Hasegwa)
John Walker.....1/35 M4A2 Sherman (DML)

Club Notices

2010 Calendar

Here's the official schedule for Patriot Chapter meetings this year. Note that meetings fall on the first Friday of every month except July and September.

March 5
April 2
May 7
June 4
July 9 (avoiding the July 4th weekend)
August 6
September 10 (avoiding Labor Day weekend)
October 1
November 5
December 3

Chapter Contact Info

Thanks to our webmaster, Bill Michaels, we now have several new official email addresses in case you wish to reach one or more of us on any club business:

E-Board: officers@ipmspatriot.org

Newsletter Editor: newsletter@ipmspatriot.org

Webmaster: webmaster@ipmspatriot.org

And don't forget to check out our website:

<http://www.ipmspatriot.org>

2010 Dues

Please be reminded that a one-year Patriot Chapter membership is now \$20.00. It will really help us out if you mail or bring your 2010 dues payment promptly. If you wish to mail in your payment (checks made out to Patriot Chapter), please send it to our treasurer:

John Touloupis
58 Lawrence Street
Fitchburg, MA 01420

Show and Tell Gallery

Bill Michaels' 1/72 scale Fairey Swordfish Mk. I, built OOB, but with third figure and invisible thread rigging added. Bill used Polly Scale and Model Master acrylics; decals are from the kit. Markings are for a plane from No.810NAS aboard HMS Ark Royal that took part in the attack on the Bismarck and was credited with a torpedo hit. Bill built the model, which is a Revell-Germany reboxing of a Matchbox kit, for a Matchbox group build hosted by www.modelingmadness.com.



Bob Hale's 1/48 scale Fokker D.VIII, built mostly OOB and painted with Polly Scale acrylics. Bob used aftermarket Spandau guns because the kit's photo-etched items refused to cooperate. Bob adds, "my second vacuform project. The kit went together well thanks to Bill Koster's excellent instructions, drawings and jig."

Tim Browning's 1/48 scale Aichi B7A2 Ryusei naval torpedo bomber. The Hasegawa kit was modified with Eduard photo-etched items. Tim painted the model with Polly Scale and Gunze acrylics and weathered it with artist's oils. Markings are for the Yokosuka Air Corps. Tim adds, "a beautiful kit OOB; photo-etch not really necessary."



Show and Tell Gallery (continued)



Ora Lassila's 1/72 scale PIK-10 "Paukkulauta." The wings, tail and rear fuselage were taken from a wrecked Grunau Baby II resin kit by CMR; everything else was scratchbuilt. Ora used Model Master acrylics for paint. He designed the graphics for the markings; the actual decals were printed by Fireball Modelworks. The model represents OH-PXA, the first Finnish powered glider prototype and the first aircraft registered in Finland (1949) after the introduction of an "experimental" aircraft class.

Tim Browning's (big!) 1/35 scale PT boat. The Italeri kit was modified with Eduard photo-etched items. Paint is Tamiya (for the hull red) and Polly Scale acrylics. The model was weathered with artist's oils. Markings are for PT-517 of Squadron 35, on which Tim's grandfather served during WW2 as rear machine gunner. The boat and its crew were stationed in the English Channel following D-Day and later in the Phillipines.



Pip Moss's 1/48 scale Nakajima Ki-84 Hayate, built mostly OOB with the addition of a seat and other cockpit items from an FM Detail resin set. The late-war camouflage colors of olive drab over beige-green were hand mixed from Model Master enamels. The propeller and spinner were painted with Polly Scale NATO Tri-Green. The model was weathered with sprayed post-shading and exhaust stains. Hinomaru decals are from Aeromaster; the tail logo and number from a Sky Models Hayate sheet. The model depicts a plane flown by Capt. Shigeru Tsuruta of the Instructor Air Division of the Army Flying School in Hitachi Province, Japan 1945.

World War II in the Air Europe

Edited by Major James F. Sunderman, U.S.A.F.
©1963 Franklin Watts, Inc.

Reviewed by **Tim Browning**
Patriot Chapter

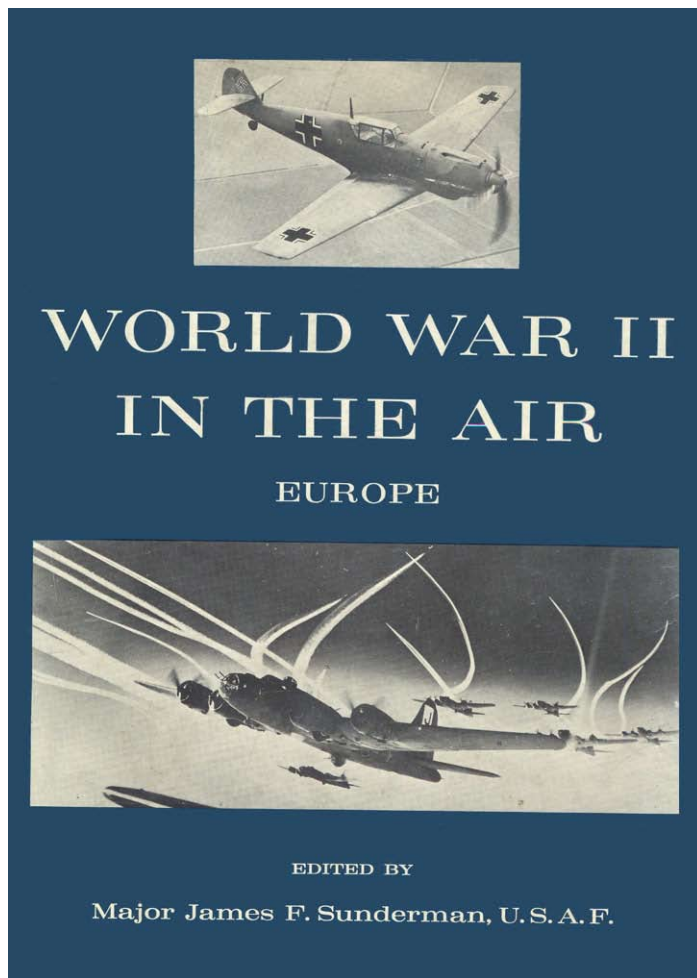
This book is an oldie, but a very goodie. I found it on the shelves of my local library, and what a discovery it turned out to be! I was looking for literature to give me more perspective, understanding and inspiration for my modeling; and *World War II in the Air: Europe* delivers on all counts and then some.

Major Sunderman has compiled around forty firsthand accounts of bravery and valor told by the pilots and crewmen from both sides of the conflict in the skies over Europe and the Mediterranean. The Major starts off with an introduction which sets the stage of where each of the fighting nations found themselves at the beginning of the war, Nazi Germany being well armed with the most modern advanced technology of the day in great quantities, and the Allies being woefully short of outdated, inadequate equipment.

This point is driven home to great effect in the first narrative by Peter Wykeham, who tells us of the opening struggle on the frozen surface of Lake Lesjeskog in Norway. Pilots and aircrew hastily improvise and arm their archaic Gloster Gladiators with whatever armaments they can find—even to the point of shooting handheld Lewis guns through holes in the floors!

In between each story the Major gives a few words to keep the narrative flowing and to supply some historical context. Excitement builds throughout the book with each account seemingly more fascinating than the last. We hear of the RAF's struggle to save their fleeing comrades from the portly Reichsmarshal's Luftwaffe at Dunkirk, and of bravery and perseverance as the RAF fights off the nightly bombings of the home isles during the Battle of Britain. We hear of the travails of the unsung heroes like the transport aircraft crews—one crew having to use axes to chop up and throw out the door anything that doesn't make their crippled airplane fly so that they can make it home alive. Recounted is the bravery of the men who must go on virtual suicide missions over the heavily defended strategic cities of Regensburg, Schweinfurt, and Ploesti. Over and over again pilots tell us how the best laid plans go out the window as soon as their wheels leave the ground, and how they put their own lives at risk to help their fellow soldiers.

Excitement builds throughout the book with each account seemingly more fascinating than the last.



The book also presents essays on air tactics for pilots—hard won experience which I'm sure still applies to today's air warriors. Major Sunderman includes stories from unknown soldiers and civilians as well as accounts from some famous names such as Ernie Pyle, Hans Ulrich Rudel, and Adolph Galland. The book

winds down as we learn of the frustration and desperation of the German pilots who have the most amazing wonder weapons available in all of history but no fuel to power them, no experienced pilots to crew them, and no chance of avoiding the disaster of defeat which is coming in very short order.

I can't recommend this book enough for World War II buffs and especially aircraft modelers. Midway through each story I found myself planning a project to model the subject aircraft of the tale. I must now return the book to the library (very much overdue), but I am definitely going to be purchasing my own copy. So check out your local library, used book seller and the internet for this classic and as always, happy modeling!

Winter Check-In: Tell us about your current model projects and how they're going.

I have a few projects going. My main project is a build of the Model Shipways kit of the Sultana, a 50 foot schooner built in Boston in 1767. I'm doing a lot of reworking of the kit, which depicts the schooner after 1768, when she was purchased by the Royal Navy as a patrol boat. I'm building the model as launched, as a cargo ship/yacht. This involves removing the guns; replacing the figurehead, which was removed by the Navy; and simplifying the rigging, removing the stepped masts and replacing them with stick masts, with all the modifications that entails. I'm currently at the rigging stage, tangled in lines, blocks and cleats.

I've been working on the Glencoe 36 foot Coast Guard Lifeboat at meetings. The kit is basically true to the original, but offers a lot of opportunities for added detail. I'm currently opening up the scuppers and portholes based on the raised lines of the kit. I plan to scratchbuild the portholes and assorted hardware and instruments that are only hinted at by the kit, at which point I think it will be a nice and faithful model of the original. The detailing is helped out a lot by the current restoration of the original number 36500 which I photographed in Orleans this summer. The restoration differs in a few details from photographs of the original, and I will be attempting to match the original as much as possible from the few pictures that are available.

My other current project is a build of the Revell Jupiter C kit, originally issued in 1958. The kit is of the launch vehicle and gantry of the first US satellite, Explorer I. I've collected a number of photos of the original launch, and I'm trying to bash the not-very-accurate kit into a closer model of the real thing. This involves two reissued kits, some Plastruct details, and a lot of Evergreen styrene. I hope to have it finished in about a year, at which point I hope it will have about an 80% resemblance to the real Juno I and Explorer.

—Tom Babbitt

And they're off in 2010! The frontrunner by two fuselage lengths is the 1/48 Hasegawa Hawker Hurricane Mk. IIc night intruder. This looks to be a sure-win. But clawing its way close behind the wind storm is the 1/48 Trumpeter F9F-2 Panther. Rolling in behind the Panther slowly but surely is another cat—or is it a pachyderm? Straight off the raffle table, it is the late-comer, the 1/35 Italeri SdKfz. 184 Tiger (P) Elephant. And finally, just making its way onto the tarmac now is the auspicious 1/48 Monogram Visible B-17G Flying Fortress with enough aftermarket goodies to make even the most jaded AMS-er jealous! It should be an interesting year. What's this? I'm just getting word that Tamiya and Eduard are each entering a couple of US Navy fighters into the fray. And you can be sure that the Axis powers will have some wonder weapons to counter the current leaders. Oh, the humanity!

—Tim Browning

Currently I'm working on a Fairey Rotodyne, a modern version of an autogyro, which I'm halfway through painting. Next is a Willams Bros. C-46 Commando which is almost ready for paint. Followed by a Hasegawa P2V Neptune which is half painted. Bringing up the rear is a P-51 Mustang in clear plastic. It's a tough kit to assemble and is halfway to completion. —Tony D'Anjou

Hi y'all. My current builds are two quarter scale Tamiya P-47 Thunderbolts of the D-28 RA and D-30 RA types. Construction of the D-30 requires the use of the Tamiya P-47M kit. Aftermarket decals will be used to represent "Daddy Rabbit" of the 366th FG and "El Texano" of the 405th FG, both from the 9th AF. Both are in natural metal finish using Alclad lacquer. One is painted, decaled and ready for landing gear. The other is in primer paint. These will add to the three completed. Will that be enough? The D-26 RA named "Jaywalkin Molecule" is hard to resist. Or "Honey-Bucket Joe," "Balls Out," "Chief-Ski-U-Mah II," "Boog," etc. Good modeling to you. —David Hamel

• Ferrari 250 Testa Rosa (Hasegawa): Since I have no spray booth, Tony D'Anjou has said he will give the body shell a coat of gloss red, for which I am most grateful. I, in the meantime, put the engine together.

• BMW 320 Roadster (Hasegawa): just started.

• Lotus 17 (Tamiya): engine has been completed, front suspension system is installed.

Since I'm a slow builder, I would say that all projects are proceeding well. —Bob Hale

I am currently modeling elements of the Soviet Cold War Dal'naya Aviatsiya (Long Range Aviation). The first project is Trumpeter's TU-160 "Blackjack" Bomber in 1/72 scale. I hope to complete it by the end of February so I can start A-Models' Myasishchev M-50/52 "Bouncer" Bomber, also in 1/72 scale. That should keep me busy until spring.

The TU-160 is going very well. I just wish someone would produce an accurate B-1A/B Lancer in 1/72 scale to complement the big Russian swing-wing! —John Hanavan

I am STILL working on the 1/72 scale Hobby Boss P-40E, however there is light at the end of the tunnel. With the exception of the exhausts, all parts are now attached to the model and most decaling is done. So it won't be too much longer before this model is finally done.

I started the 1/48 Sky Bow Tiger I back in November. I have only cleaned off a few wheels, but once the P-40 is done I will get back to the Tiger I. —Kurt Kunze

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Question of the Month (continued)

A couple of civilian aircraft on the bench at the moment: Bücker Bü 133 Jungmeister—old Heller 1/72 scale kit; end result should be a plane that was used in the 1940s and 1950s in Finland for barnstorming and other show flying—and Klemm L.25—Huma 1/72 scale kit; requires some “surgery” because of a non-standard engine; it will be finished in Finnish post-war markings.

—**Ora Lassila**

I am beginning work on the Dragon 10 artillery piece; then plan on doing a motorcycle by Lion.

—**Bob Maxwell**

I'm currently finishing up a 1/72 scale AMT F-15E Strike Eagle, which I won at a contest raffle a while back. Strictly out of box, with the exception of some Two Bobs decals that I got on sale for \$3.00 (the kit decals were very thick, and I couldn't apply them properly).

I've also started a 1/32 scale Academy F/A-18C Hornet “Chippy-Ho.” Very nice kit! I bought a lot of aftermarket goodies for it as well. Should keep me busy into the summer.

—**John McCormick**

I'm currently working on a second model to present to John Zvara, the Navy veteran I met at our exhibition in September. This one is a 1/48 scale AD-4 Skyraider, which has been backdated from the Tamiya A-1H kit to depict a plane that John flew off the USS Coral Sea in 1951. The model is painted (overall Gloss Sea Blue), and all the upper surface decals have been applied including a number of custom markings from Fireball Modelworks (thanks, Ora!), but I'm waiting for a Model Design Construction resin set of early style pylons to arrive from the UK before I proceed with the under-wing decals in case I have to do any surgery and/or repainting.

I've also just about finished decaling a Trumpeter 1/48 scale Westland Wyvern (man, what a weird looking bird—who but the Brits!). It's a pretty decent kit, but the wing assembly has been fiddly because they engineered it in a large number of parts to accommodate wing folding (two folds per wing), flaps and dive brakes.

If I wish to stay true to my revolving nationality scheme, the next model I complete after the Skyraider should be German, so I have to decide on something. Maybe a Do 335, or a Bf 109E, or perhaps a Fokker D.VII. Time will tell.

—**Pip Moss**

Right now, I don't have much going on. I am working on the new Airfix 1/72 Spitfire PR.XIX, and I have a 1/72 Roden Albatros D.II that I go back to when progress is blocked on the Spitfire. The Airfix Spit is a nice kit—I'm building it as a review article for modelingmadness.com. Hopefully it will be finished by the time this newsletter comes out!

The Roden Albatros D.II is one of their older kits and is a bit of a challenge. The lower wing is in two pieces, each of which has a weak butt joint against the fuselage. While I'm waiting for something to dry on the Spitfire, I'm thinking about ways to get those wings attached to that rounded fuselage so they are properly aligned in all three dimensions, and symmetrical to each other...

Finally, I normally have a big project underway, with a couple of little side projects. Right now, all I have are the two side projects active, so I'm mulling over what the next big one will be.

—**Bill Michaels**

I'm plugging away on some ANCIENT (1958?) 1/28 Revell Fokker Triplanes, but having difficulty finding proper-sized decals, so I'm having to get out the calculator, compass and frisket to create stencils based on the measurements from original documentation (PITA). I'm also tinkering with some 1/48 tanks, for I seem to gaze upon aircraft in warm weather and armor in cold temps. No spray-painting till Spring, though by then my motorcycles with be competing for attention on nice days. Spring IS coming, right?

—**George Morrison**

With a combination of not having been able to sit down and do anything for the past couple of months, and when I did, I always ended up starting something new, I am trying to finish the numerous kits that are now partially started and cluttering up my table. These include a 6 x 4 Krupp Protze truck, 88 mm Flak emplacement diorama, and another diorama with an Opel Blitz cargo truck in it.

—**Mike O'Keefe**

The modeling activities I'm concentrating on right now:

Finishing a Hasegawa 1/72 F-11F Tiger in VT scheme w/ fluorescent red-orange. A few parts left to attach. Looks fine from about 18 inches away.

Finishing a Monogram F-5E Tiger in an Aggressor Ghost scheme. A few parts and decals left to do. It's going okay.

Been working on a Monogram 1/72 AH-1 Huey Cobra lately, one that was started by another modeler. Was included in a kit when we auctioned off somebody's kit collection back in the 90s (I think it was Ralph Hayes). Maybe he started this kit. I don't know. I like to think so, anyway. The canopy fit is a little rough, but it's coming along.

Finishing a Heller 1/72 T-33. A few parts and some decals left to do. Closest I've come so far to finishing a kit with re-scribed lines. Don't think I'll be doing much of that in the future.

And then there's the usual bunch of 20-to-30 kits I'm slowly moving along. Some are getting pretty close. Some are kind of stalled. Some are moving backwards.

I have recently finished a Monogram 1/48 P-39 (a P-400 with sharkmouth), a Monogram 1/48 P-40 (Pearl Harbor markings from the Hobbycraft kit), an Esci 1/72 F-100D (a gray one I saw at a Hanscom air show back in the 70s), and a different Hasegawa 1/72 F-11F Tiger with a sharkmouth. All were finished to my standard of slight weathering (if that) and looking pretty decent (to my eye) at about 12-to-18 inches viewing distance. As long as I don't put a magnifier on them I'm reasonably happy with how they turned out. So, I will have something to bring next time I make it to the meeting!

—**Jim Qualey**

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Question of the Month (concluded)

I gave this question a lot of thought, the result being that I intend to concentrate on only completing my backlog of partially completed models. Any new models will be put on hold. As much as I would like to build models accurately, I have decided not to go the expensive route of acquiring conversion parts. My backlog includes Tiger tanks, Messerschmitts, Panther tanks, and especially custom built Humvees for my younger son. His company updates Humvees. These models would go a long way as visual aids, minus any top secret components. My grandkids would enjoy the 1/24 scale trucks gathering dust.

Secondly, my finished kits need massive repair work. The grandkids got into them, which resulted in about 30-to-40 models now being in parts. I saved all of the directions, so it's only a matter of matching which part goes with which model.

Therefore, it's time to check out the bottle paints, warm up the air compressor, sandpaper, glues and tools. Then to get off my buttocks and actually get down to business. —**Richard Rycroft**

Well, I'm still working on the 1/32 Bf 109F, 1/48 P-51B, and 1/48 Fw190A-7. I'm putting my Tiger on hold for a while. I want to have the planes finished in a couple of months so I can begin my Fokker Dr.I and my B-24J. We'll see... —**Dave Schmidt**

Upcoming Events

March 20**DownEastCon**, IPMS Southern Maine Scale Modelers. Email Tom Ruel: truel3@maine.rr.com

March 28**ValleyCon 20**, IPMS Wings & Wheels, Knights of Columbus, 460 Granby Road, Chicopee, MA.
<http://www.wvmodelclub.org/> or email Al LaFleche: ajlafleche@comcast.net

April 30–May 1**NortheastCon, Region I Convention/Contest**, sponsored by IPMS Long Island, American Airpower Museum, 1230 New Highway, Farmingdale, NY. <http://www.lisms.org/northeastcon2010.html>

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Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$25 Adult, 2 Years: \$49 Adult, 3 Years: \$73

Junior (Under 18 Years) \$12 Family, 1 Year: \$30 (Adult + \$5, One Set Journals) How Many Cards? _____

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